Twelve Canzonets

for two Voices;

composed by

William Jackson

of Exeter.

Opera Nona.

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VOCAL MUSIC
favorite Songs, continued

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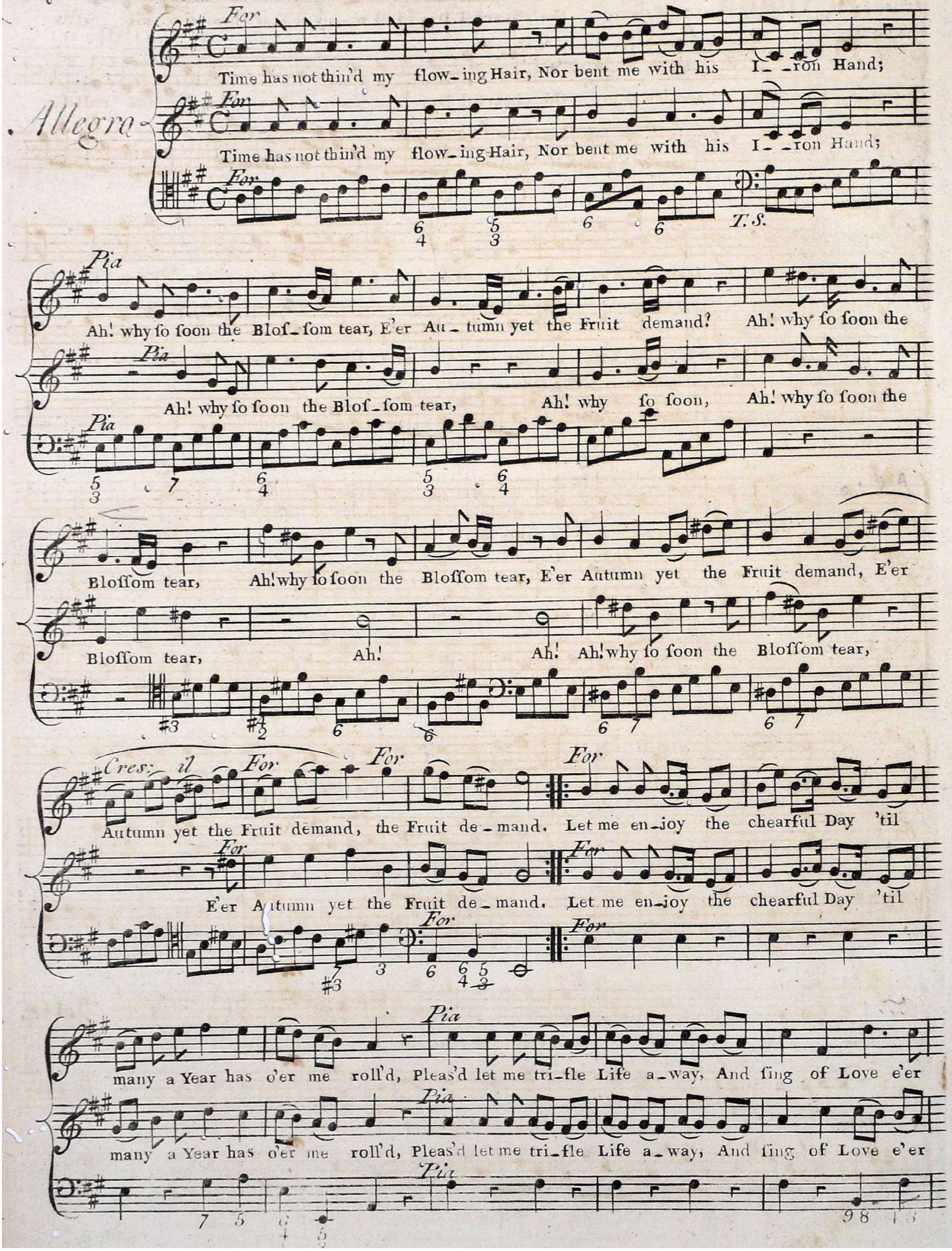
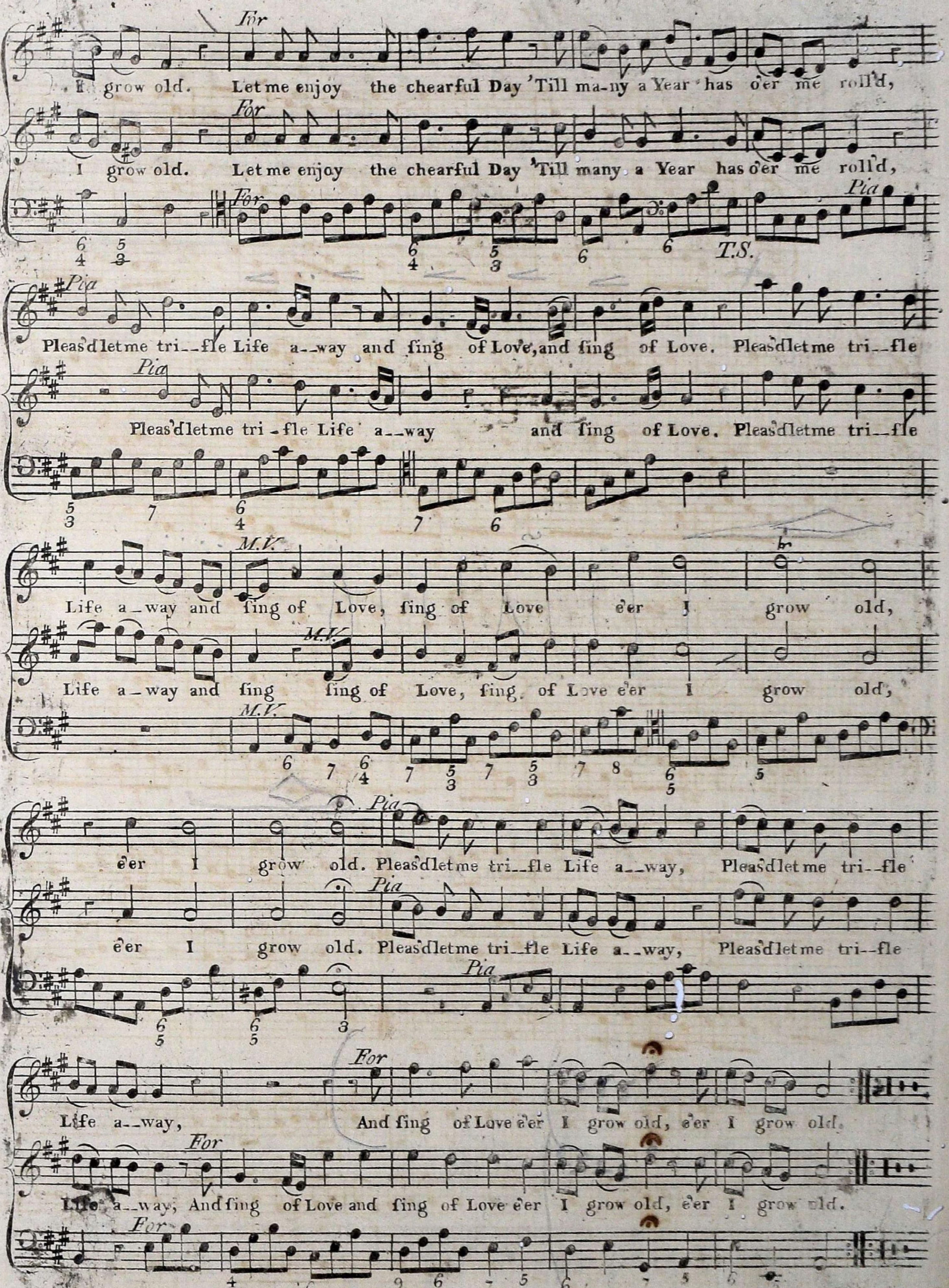
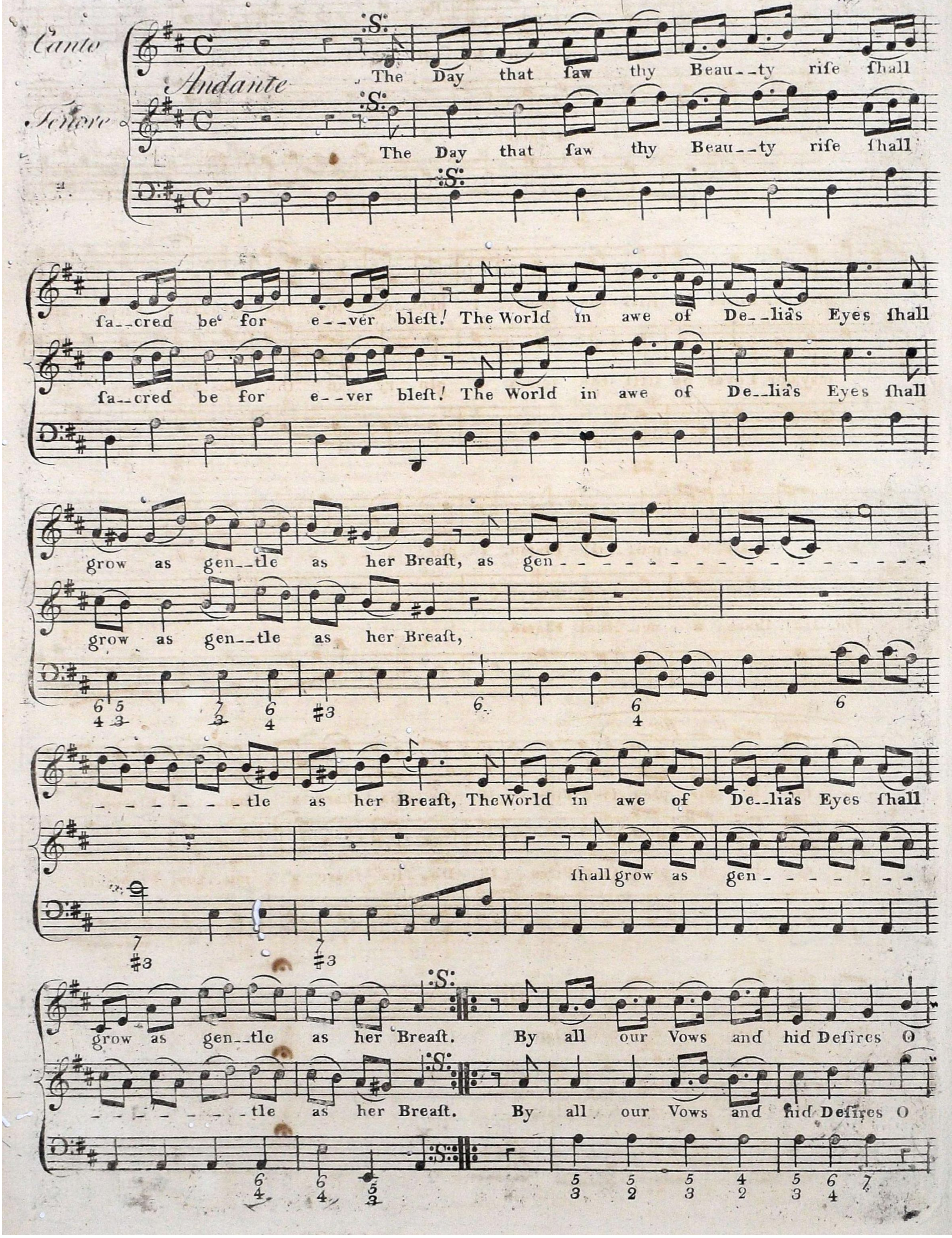
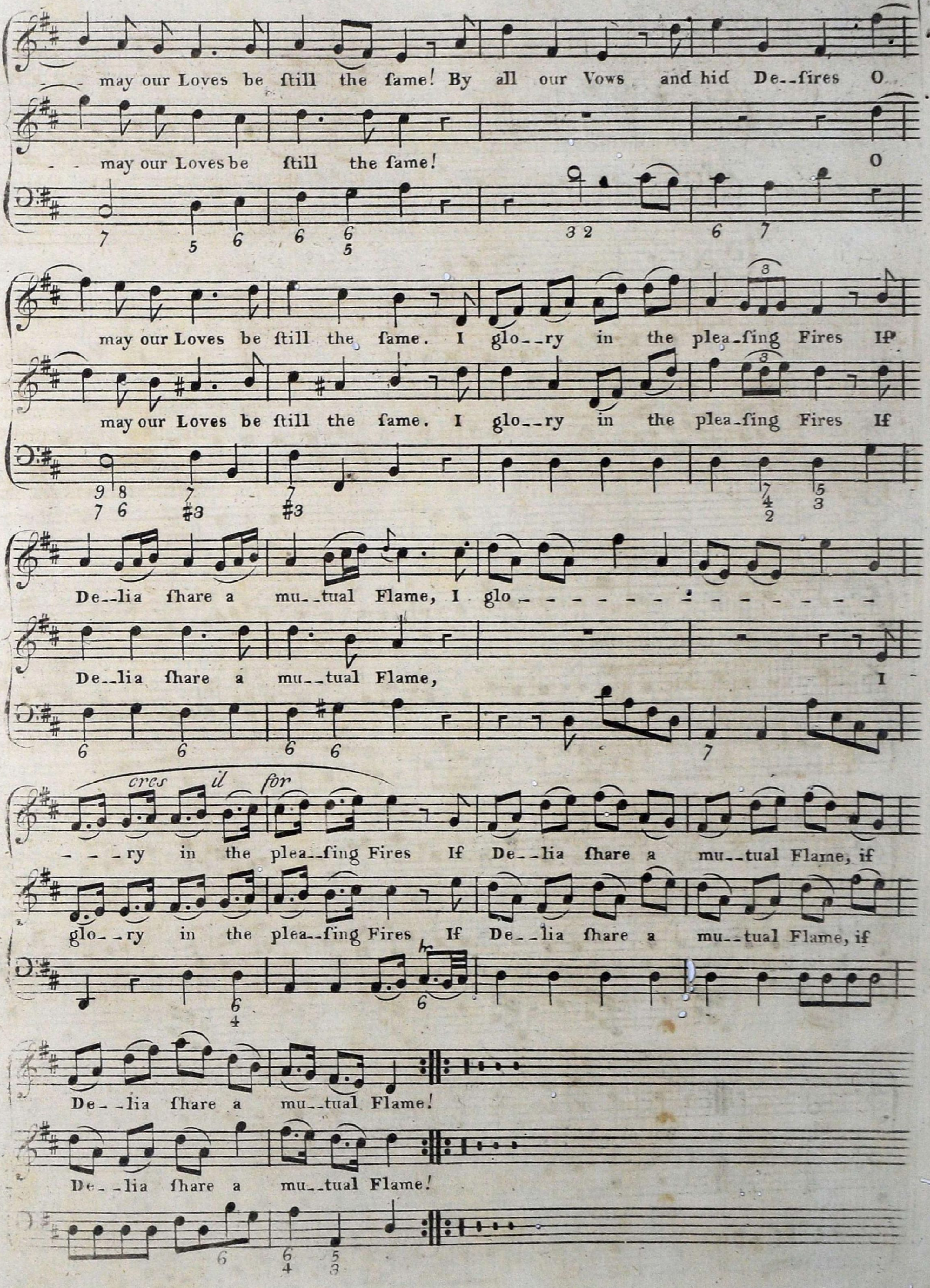
Canzonet I


Allegro
For
Time has not thin'd my flow_ing Hair, Nor bent me with his I_ron Hand;
For
Time has not thin'd my flow_ing Hair, Nor bent me with his I_ron Hand;
For
T.S.
Pia
Ah! why so soon the Blos_som tear, E'er Au_tumn yet the Fruit demand? Ah! why so soon the
Pia
Ah! why so soon the Blos_som tear, Ah! why so soon, Ah! why so soon the
Pia
Blossom tear, Ah! why so soon the Blossom tear, E'er Autumn yet the Fruit demand, E'er
Blossom tear, Ah! Ah! Ah! why so soon the Blossom tear,
Cres: il For For For
Autumn yet the Fruit demand, the Fruit de_mand. Let me en_joy the chearful Day 'til
For
E'er Autumn yet the Fruit de_mand. Let me en_joy the chearful Day 'til
For For
Pia
many a Year has o'er me roll'd, Pleas'd let me tri_fle Life a_way, And sing of Love e'er
Pia
many a Year has o'er me roll'd, Pleas'd let me tri_fle Life a_way, And sing of Love e'er
Pia

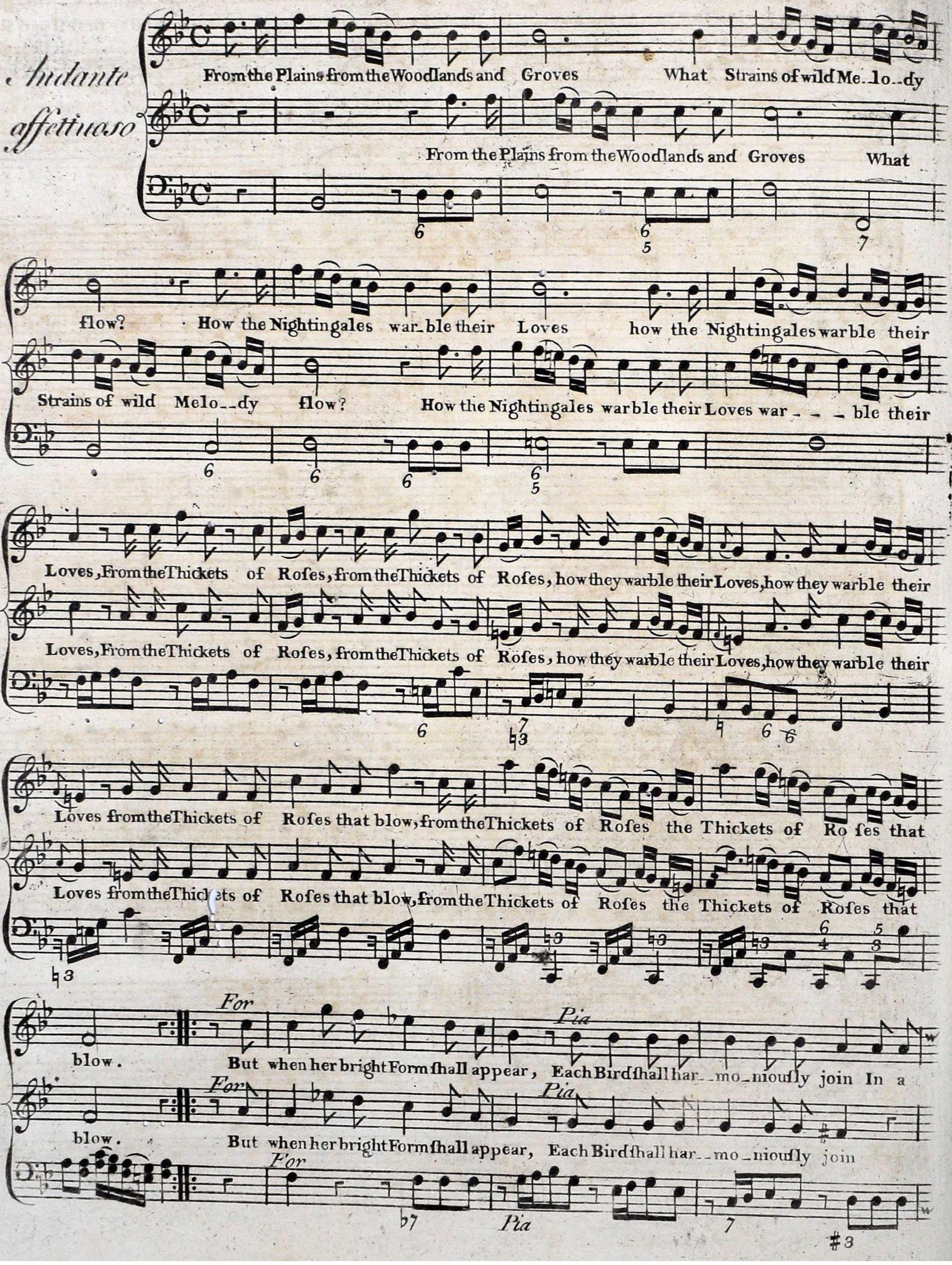

For
I grow old. Let me enjoy the chearful Day 'Till ma-ny a Year has o'er me roll'd,
For
I grow old. Let me enjoy the chearful Day 'Till many a Year has o'er me roll'd,
For
T.S.
Pia
Pia
Pleas'd let me tri--fle Life a--way and sing of Love, and sing of Love. Pleas'd let me tri--fle
Pia
Pleas'd let me tri-fle Life a--way and sing of Love. Pleas'd let me tri--fle
M.V.
Life a--way and sing of Love, sing of Love e'er I grow old,
M.V.
Life a--way and sing sing of Love, sing of Love e'er I grow old,
M.V.
Pia
e'er I grow old. Pleas'd let me tri--fle Life a--way, Pleas'd let me tri--fle
Pia
e'er I grow old. Pleas'd let me tri--fle Life a--way, Pleas'd let me tri--fle
Pia
For
Life a--way, And sing of Love e'er I grow old, e'er I grow old.
For
Life a--way, And sing of Love and sing of Love e'er I grow old, e'er I grow old.
For

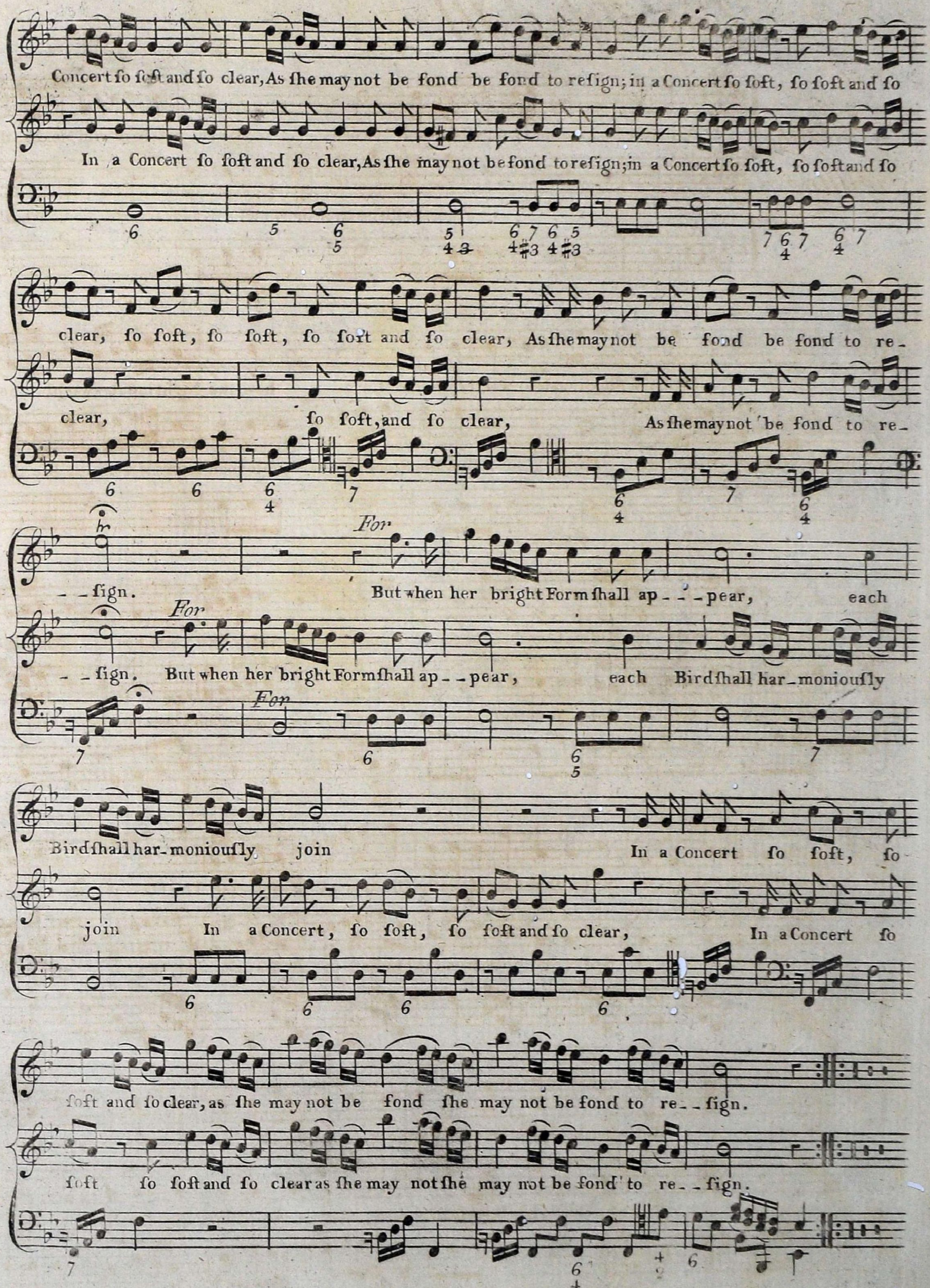
Canzonet II


Canto
Tenore
Andante
The Day that ſaw thy Beau--ty riſe ſhall ſa--cred be for e--ver bleſt! The World in awe of De--lia's Eyes ſhall grow as gen--tle as her Breaſt, as gen--------tle as her Breaſt, The World in awe of De--lia's Eyes ſhall grow as gen--tle as her Breaſt. By all our Vows and hid Deſires O
The Day that ſaw thy Beau--ty riſe ſhall ſa--cred be for e--ver bleſt! The World in awe of De--lia's Eyes ſhall grow as gen--tle as her Breaſt, ſhall grow as gen--------tle as her Breaſt. By all our Vows and hid Deſires O

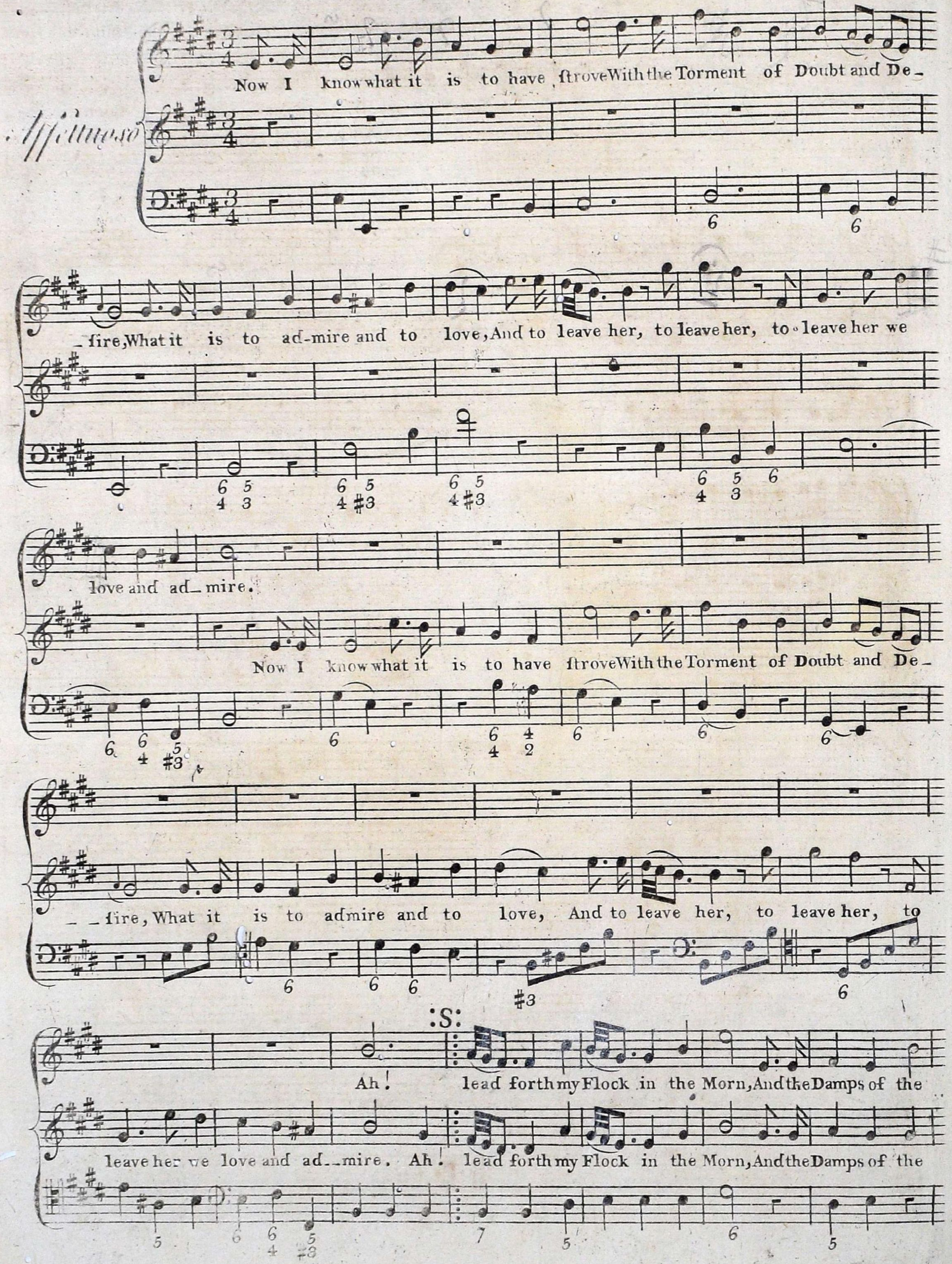

may our Loves be still the same! By all our Vows and hid De--sires O
may our Loves be still the same!
O
may our Loves be still the same. I glo--ry in the plea-sing Fires If
may our Loves be still the same. I glo--ry in the plea-sing Fires If
De--lia share a mu--tual Flame, I glo
De--lia share a mu--tual Flame,
I
cres il for
--ry in the plea--sing Fires If De--lia share a mu--tual Flame, if
glo--ry in the plea--sing Fires If De--lia share a mu--tual Flame, if
De--lia share a mu--tual Flame!
De--lia share a mu--tual Flame!

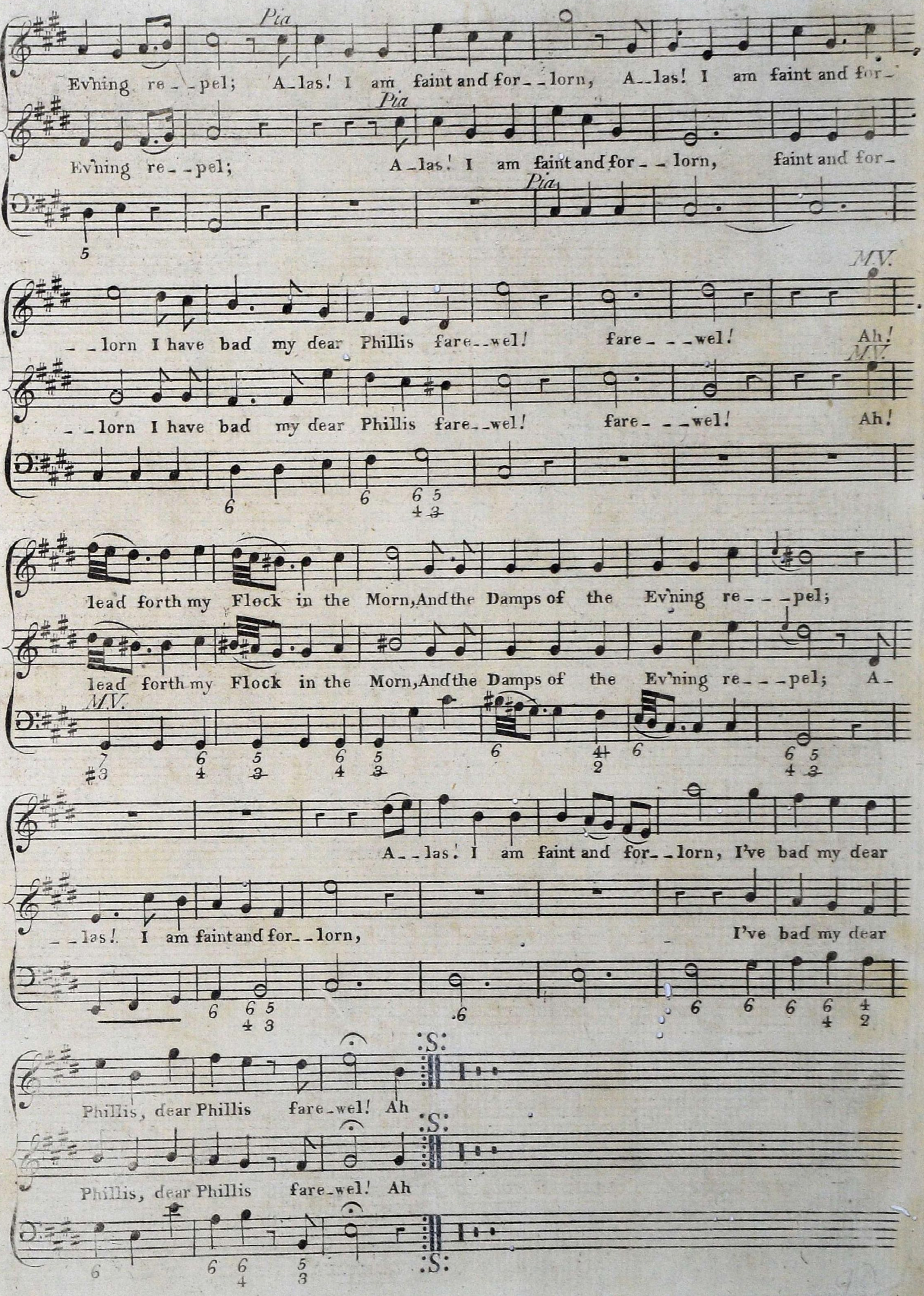
Canzonet III.



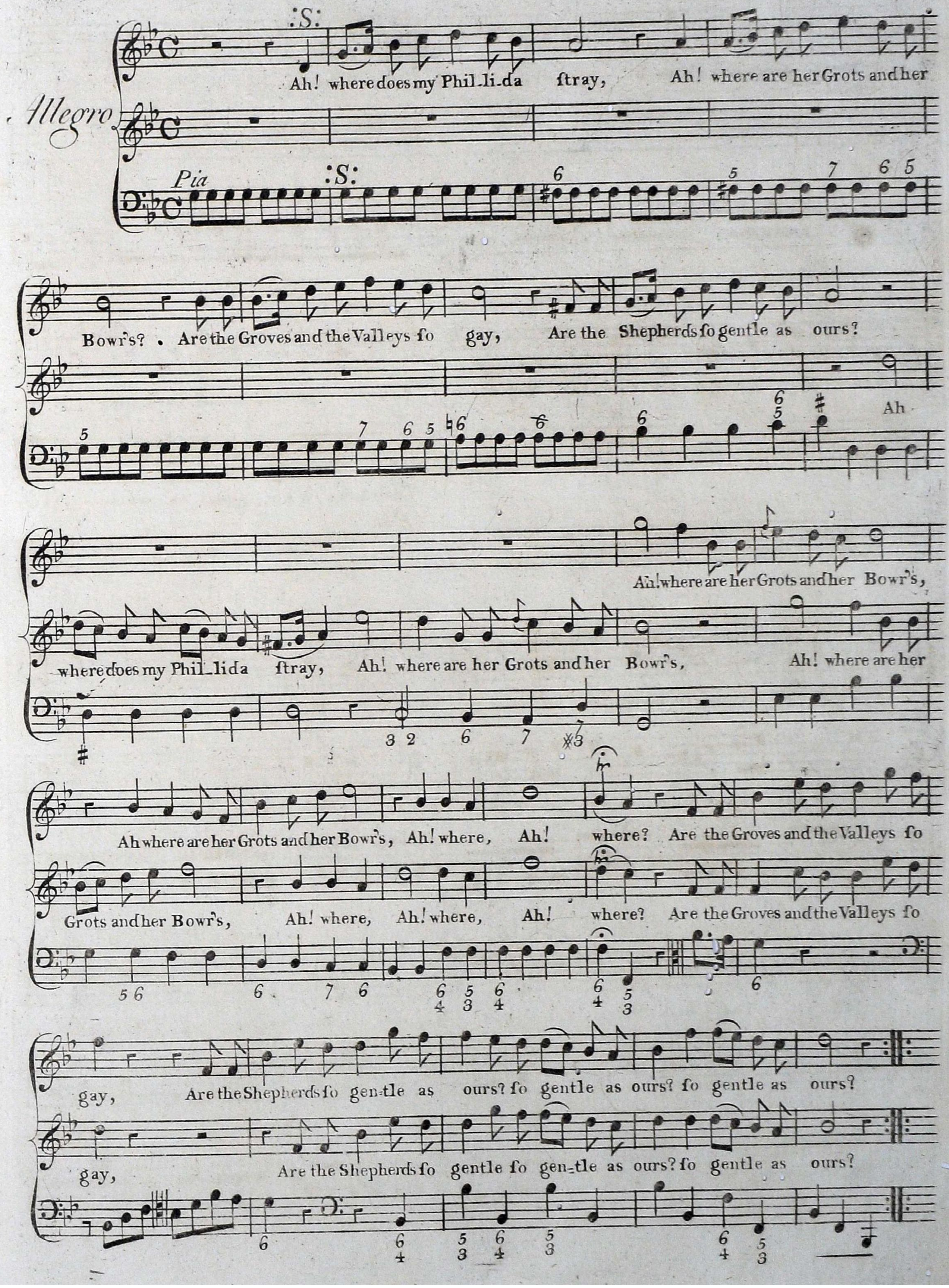

Concert fo foft and fo clear, As fhe may not be fond be fond to refign; in a Concert fo foft, fo foft and fo
In a Concert fo foft and fo clear, As fhe may not be fond to refign; in a Concert fo foft, fo foft and fo
clear, fo foft, fo foft, fo foft and fo clear, As fhe may not be fond be fond to re-
clear, fo foft, and fo clear, As fhe may not be fond to re-
-fign. For But when her bright Form fhall ap- -pear, each
-fign. For But when her bright Form fhall ap- -pear, each Bird fhall har-monioufly
For
Bird fhall har-monioufly join In a Concert fo foft, fo
join In a Concert, fo foft, fo foft and fo clear, In a Concert fo
foft and fo clear, as fhe may not be fond fhe may not be fond to re- -fign.
foft fo foft and fo clear as fhe may not fhe may not be fond to re- -fign.

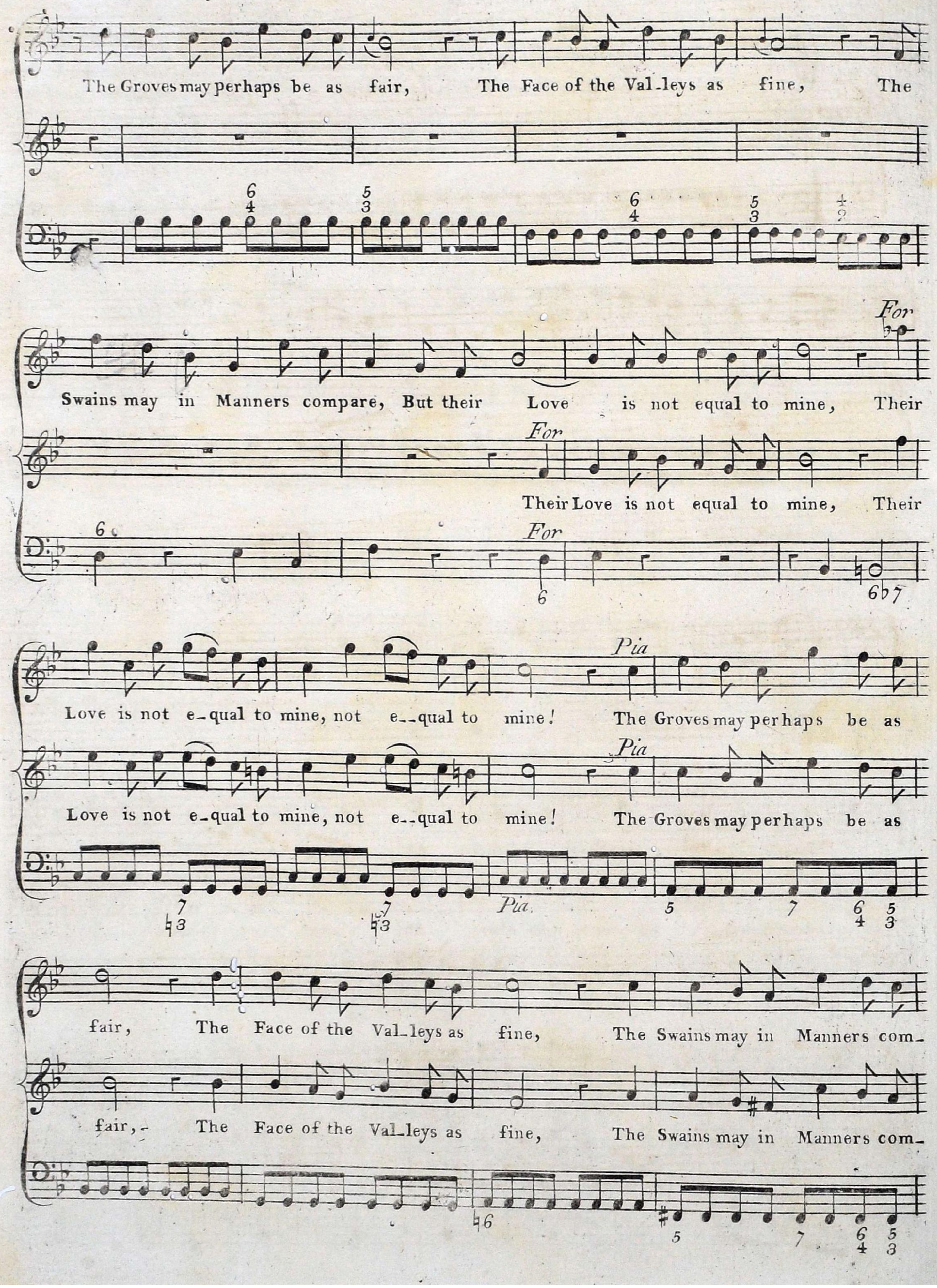
Canzonet IV.

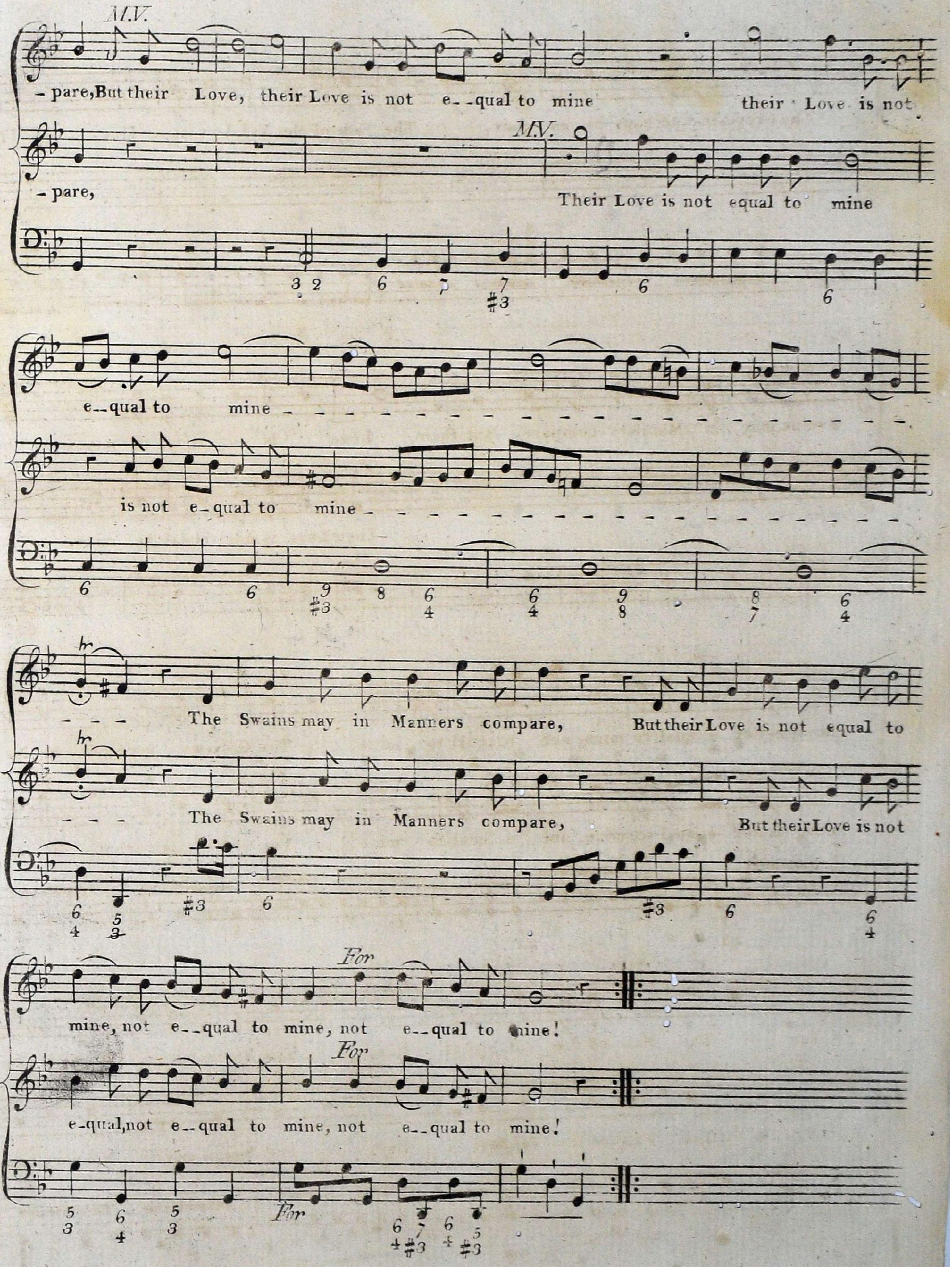

Affettuoso
Now I know what it is to have ſtrove With the Torment of Doubt and De_
_fire, What it is to ad_mire and to love, And to leave her, to leave her, to leave her we
love and ad_mire.
Now I know what it is to have ſtrove With the Torment of Doubt and De_
_ _fire, What it is to admire and to love, And to leave her, to leave her, to
leave her we love and ad_ _mire. Ah! lead forth my Flock in the Morn, And the Damps of the
:S:
Ah! lead forth my Flock in the Morn, And the Damps of the


Pia
Ev'ning re_-pel; A_las! I am faint and for_-lorn, A_las! I am faint and for-
Pia
Ev'ning re_-pel; A_las! I am faint and for_-lorn, faint and for-
Pia
5
M.V.
-lorn I have bad my dear Phillis fare-wel! fare_-_-wel! Ah!
M.V.
-lorn I have bad my dear Phillis fare-wel! fare_-_-wel! Ah!
lead forth my Flock in the Morn, And the Damps of the Ev'ning re_-_-pel;
lead forth my Flock in the Morn, And the Damps of the Ev'ning re_-_-pel; A-
M.V.
A_-las! I am faint and for_-lorn, I've bad my dear
-las! I am faint and for-lorn, I've bad my dear
Phillis, dear Phillis fare_wel! Ah
Phillis, dear Phillis fare_wel! Ah
:S:

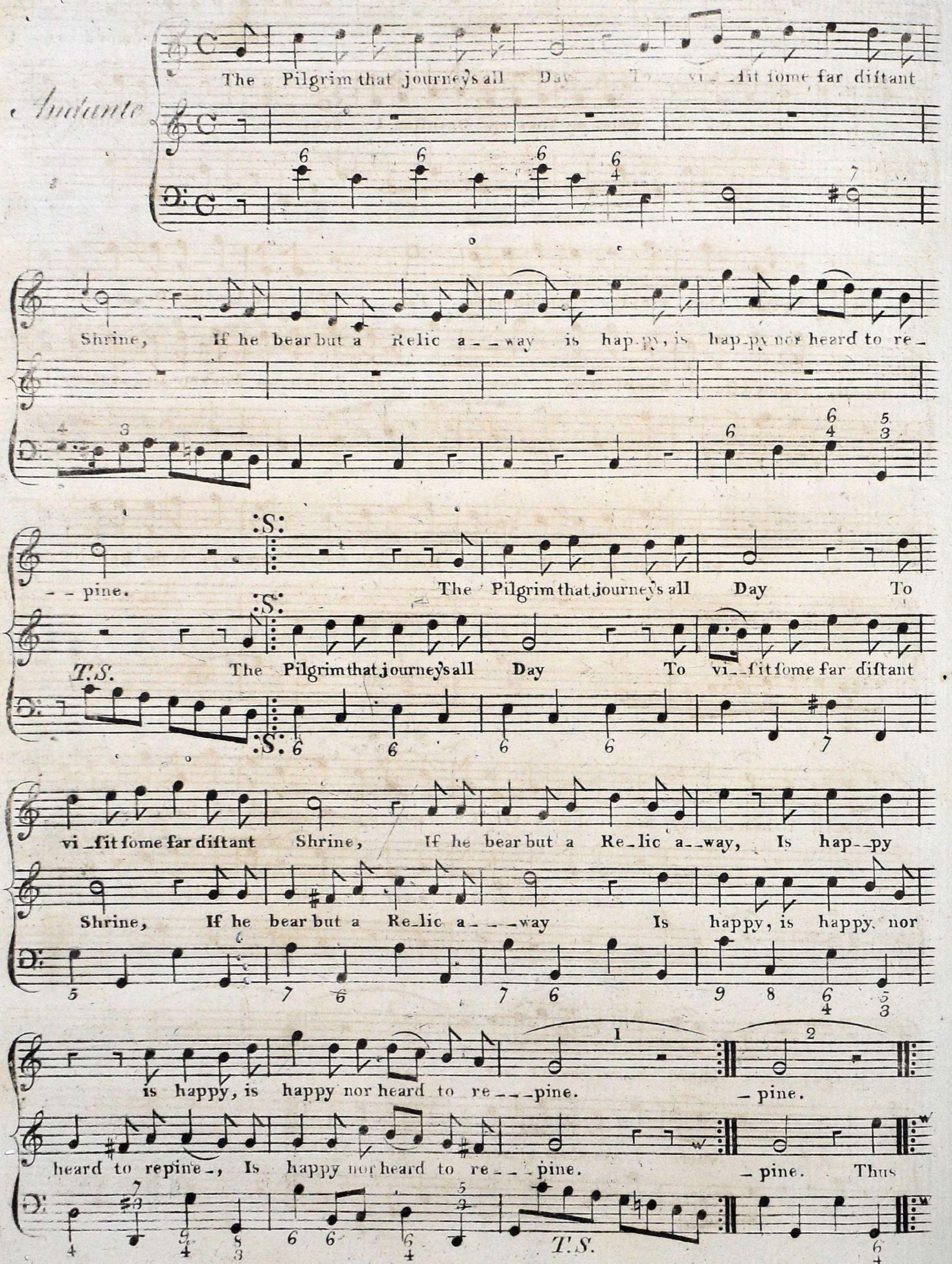
Canzonet V.

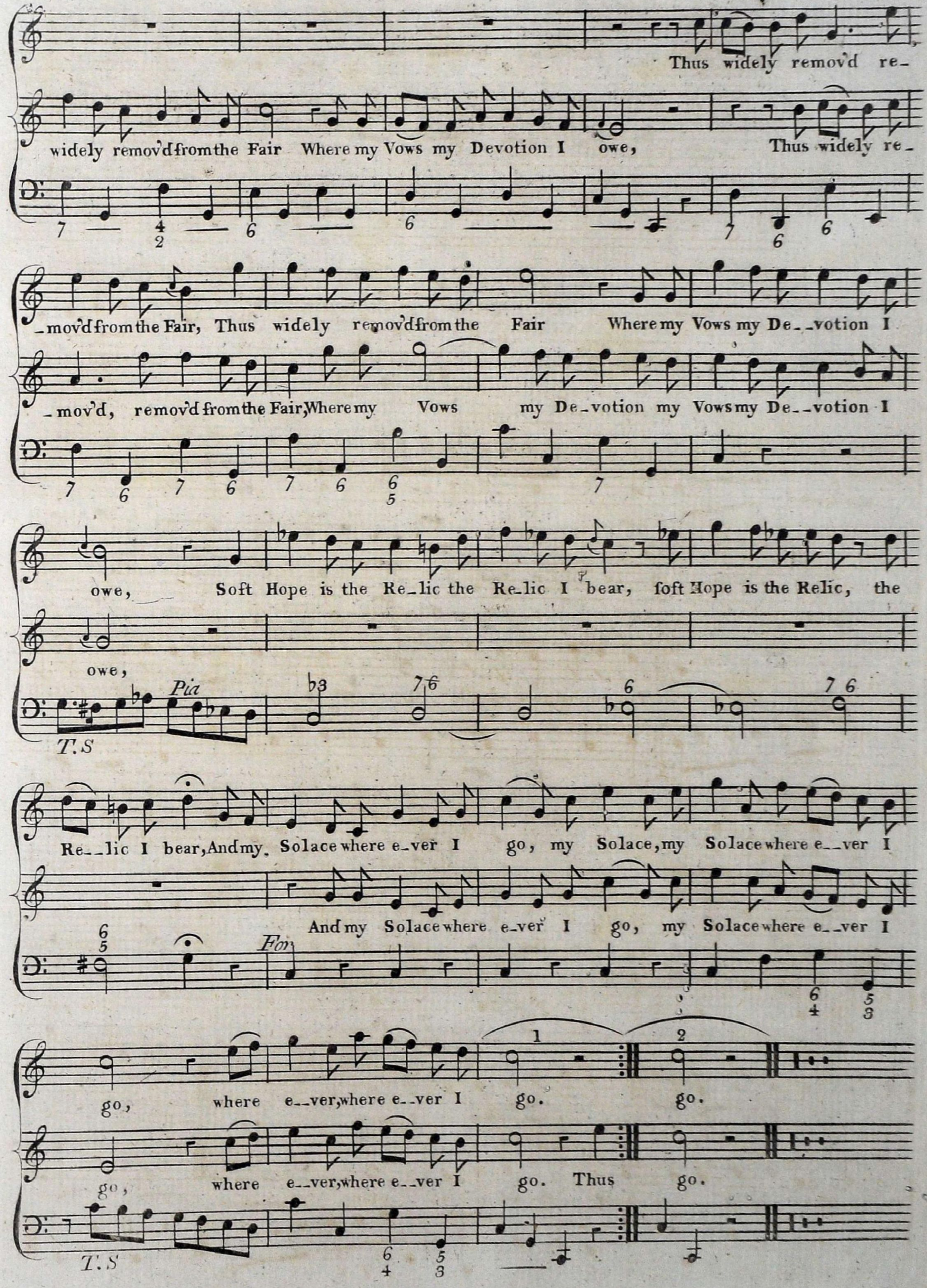

Allegro
Pia
Ah! where does my Phil_li_da stray, Ah! where are her Grots and her Bow'rs? . Are the Groves and the Valleys so gay, Are the Shepherds so gentle as ours?
Ah
Ah! where are her Grots and her Bow'rs,
where does my Phil_lida stray, Ah! where are her Grots and her Bow'rs, Ah! where are her
Ah where are her Grots and her Bow'rs, Ah! where, Ah! where? Are the Groves and the Valleys so
Grots and her Bow'rs, Ah! where, Ah! where, Ah! where? Are the Groves and the Valleys so
gay, Are the Shepherds so gen_tle as ours? so gentle as ours? so gentle as ours?
gay, Are the Shepherds so gentle so gen_tle as ours? so gentle as ours?


The Groves may perhaps be as fair, The Face of the Val_leys as fine, The
Swains may in Manners compare, But their Love is not equal to mine, Their
For
For
Their Love is not equal to mine, Their
For
Love is not e_qual to mine, not e__qual to mine! The Groves may perhaps be as
Pia
Pia
Love is not e_qual to mine, not e__qual to mine! The Groves may perhaps be as
Pia
fair, The Face of the Val_leys as fine, The Swains may in Manners com_
fair, The Face of the Val_leys as fine, The Swains may in Manners com_

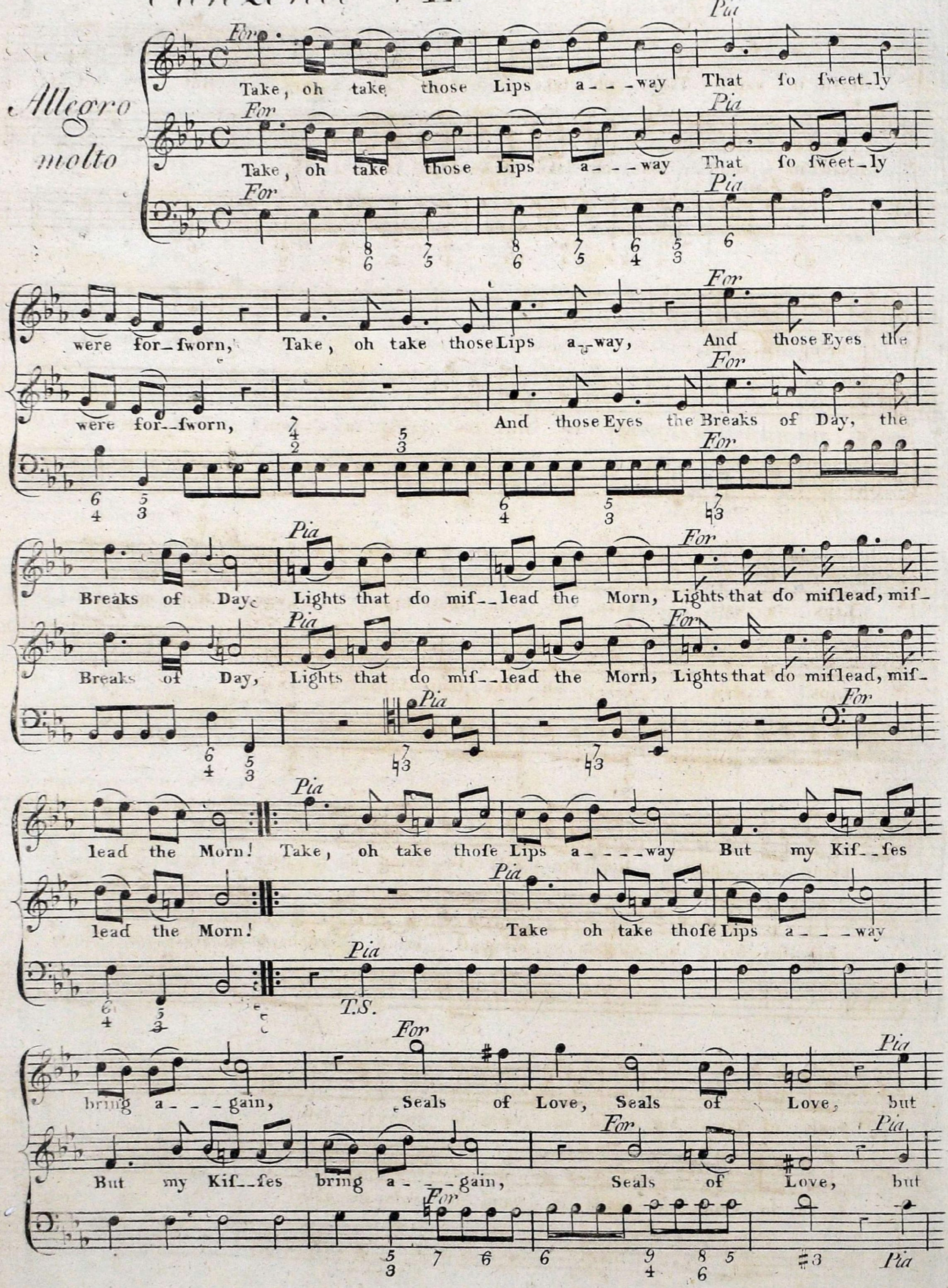

M.V.
-pare, But their Love, their Love is not e--qual to mine their Love is not
M.V.
-pare, Their Love is not equal to mine
e--qual to mine
is not e-qual to mine
The Swains may in Manners compare, But their Love is not equal to
The Swains may in Manners compare, But their Love is not
For
mine, not e--qual to mine, not e--qual to mine!
For
e-qual, not e--qual to mine, not e--qual to mine!
For

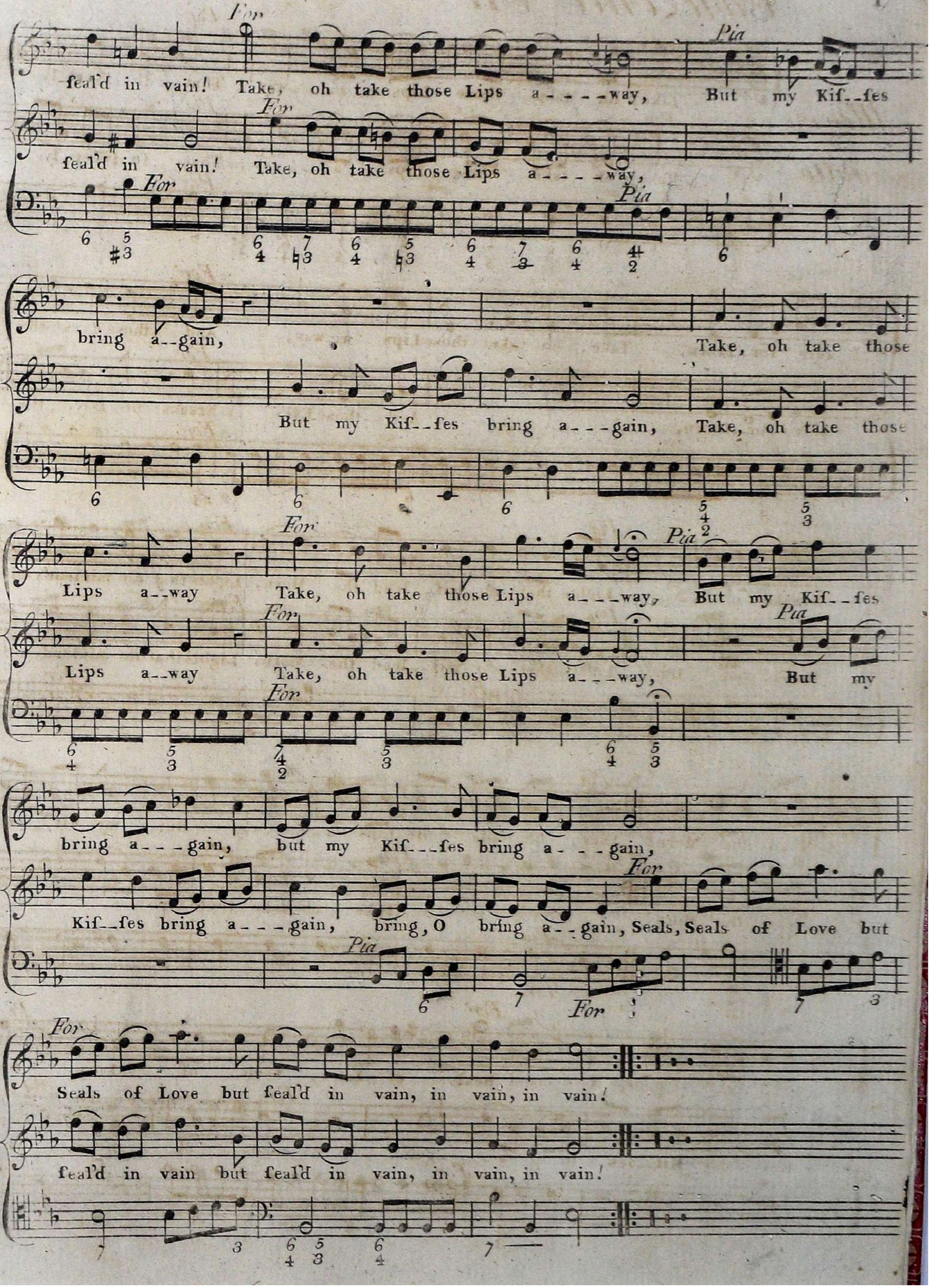
Canzonet VI


Andante
The Pilgrim that journeys all Day To vi_sit some far distant
Shrine, If he bear but a Relic a__way is hap_py, is hap_py nor heard to re_
__pine.
The Pilgrim that journeys all Day To
T.S.
The Pilgrim that journeys all Day To vi_sit some far distant
vi_sit some far distant Shrine, If he bear but a Re_lic a__way, Is hap__py
Shrine, If he bear but a Re_lic a___way Is happy, is happy nor
is happy, is happy nor heard to re___pine. _pine.
heard to repine_, Is happy nor heard to re__pine. _pine. Thus
T.S.

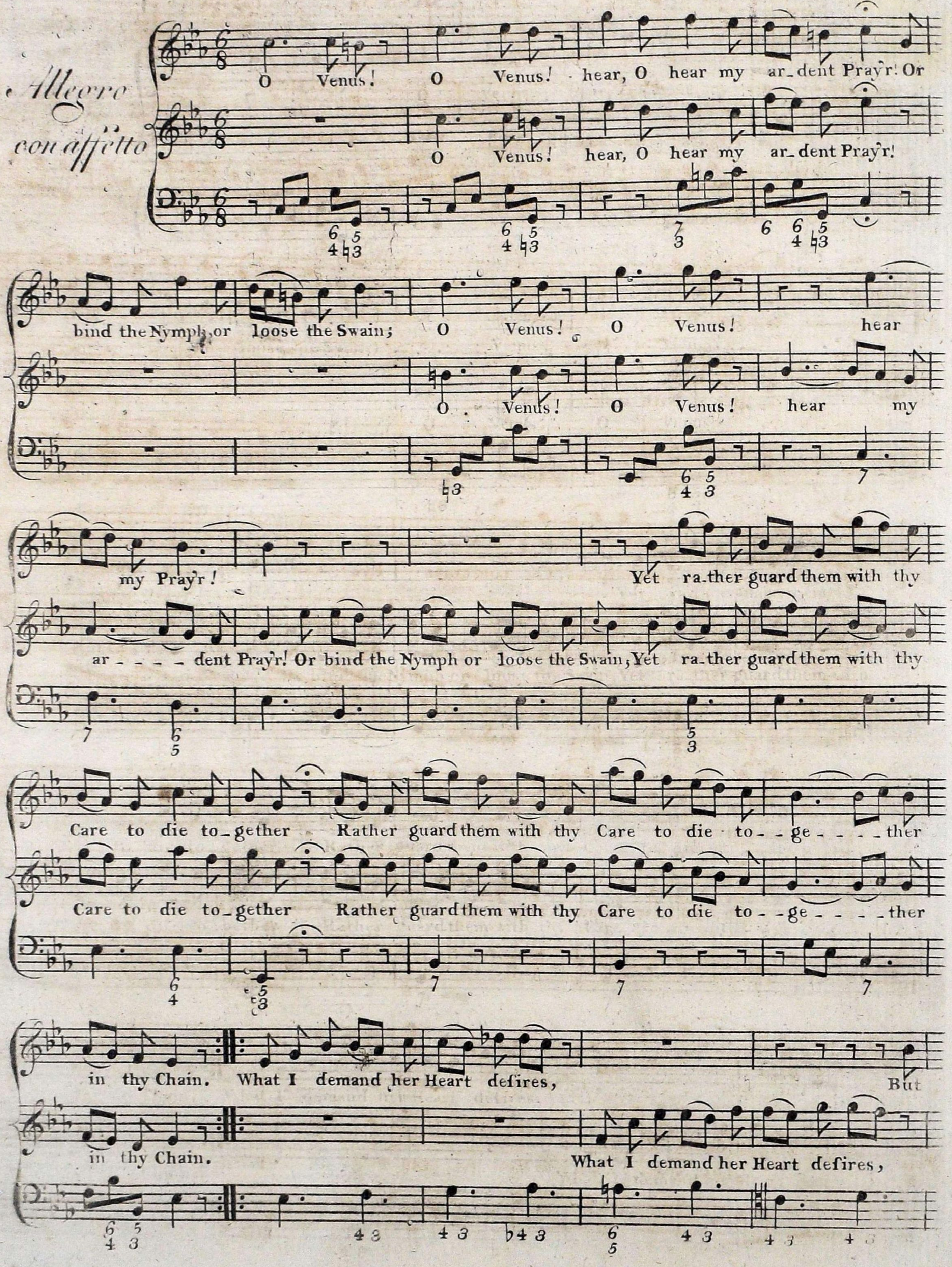

Thus widely removd re-
widely removd from the Fair Where my Vows my Devotion I owe, Thus widely re-
-movd from the Fair, Thus widely removd from the Fair Where my Vows my De--votion I
-mov'd, removd from the Fair, Where my Vows my De-votion my Vows my De-votion I
owe, Soft Hope is the Re-lic the Re-lic I bear, soft Hope is the Relic, the
owe,
Pia
T.S
Re--lic I bear, And my Solace where e-ver I go, my Solace, my Solace where e--ver I
And my Solace where e-ver I go, my Solace where e--ver I
For
go, where e--ver, where e--ver I go. go.
go, where e--ver, where e--ver I go. Thus go.
T.S

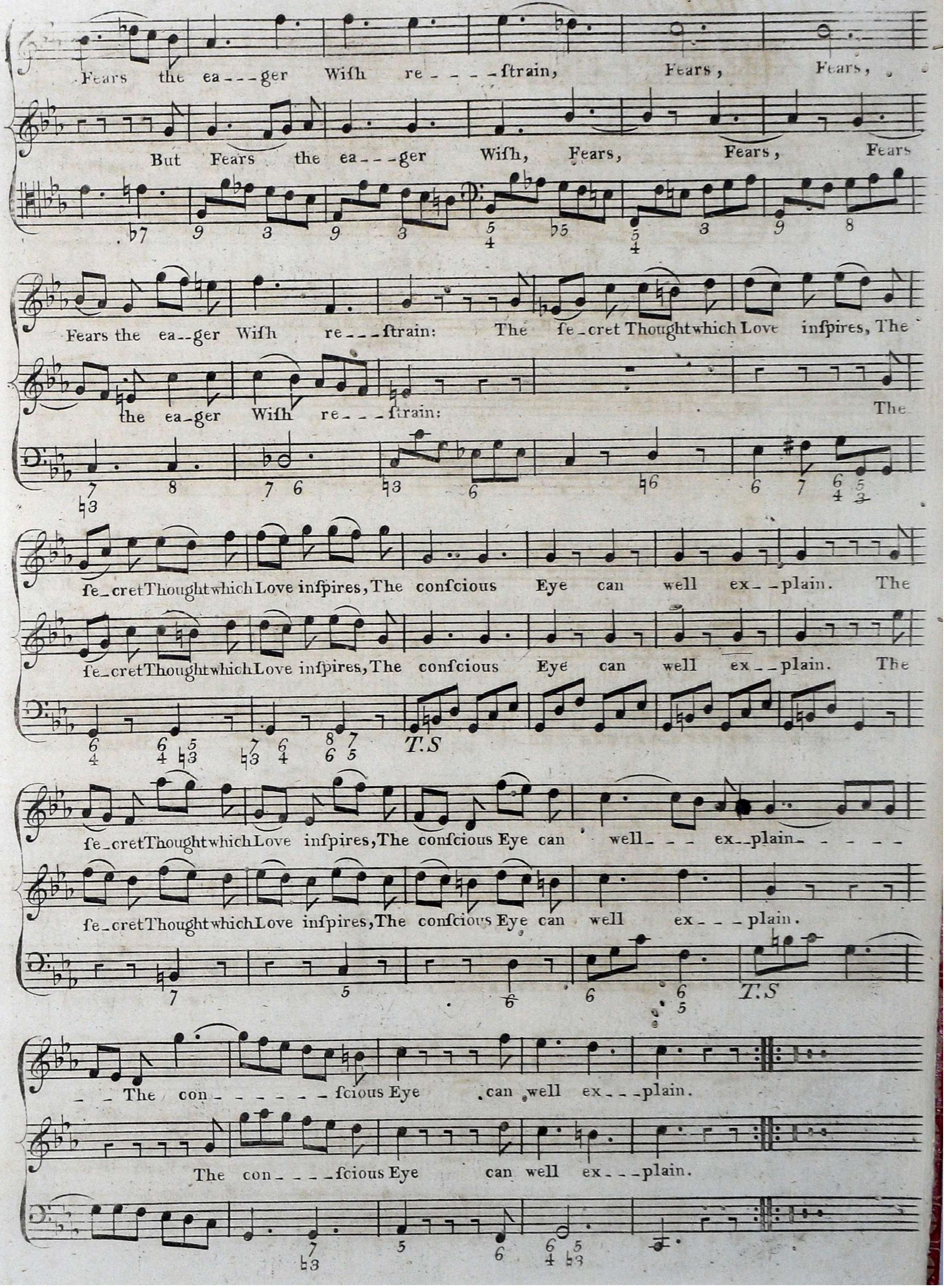
Canzonet VII



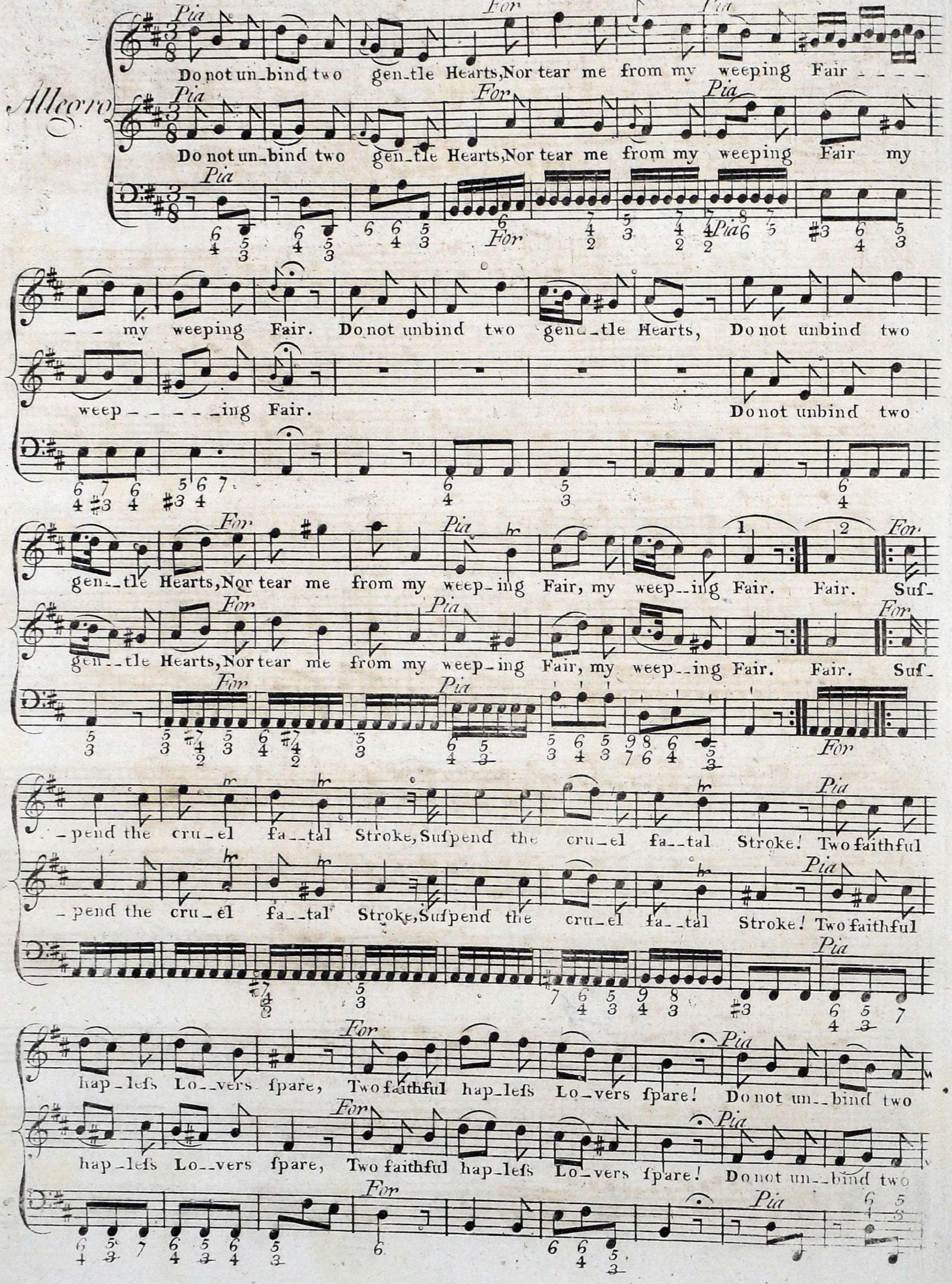

For
Pia
feal'd in vain! Take, oh take those Lips a - - - - way, But my Kif - - fes
For
feal'd in vain! Take, oh take those Lips a - - - - way,
For
Pia
bring a - gain, Take, oh take those
But my Kif - - fes bring a - - - gain, Take, oh take those
For
Pia
Lips a - - way Take, oh take those Lips a - - - way, But my Kif - - fes
For
Pia
Lips a - - way Take, oh take those Lips a - - - way, But my
For
bring a - - - gain, but my Kif - - - fes bring a - - gain,
For
Kif - - fes bring a - - - gain, bring, O bring a - - gain, Seals, Seals of Love but
Pia
For
For
Seals of Love but feal'd in vain, in vain, in vain!
feal'd in vain but feal'd in vain, in vain, in vain!

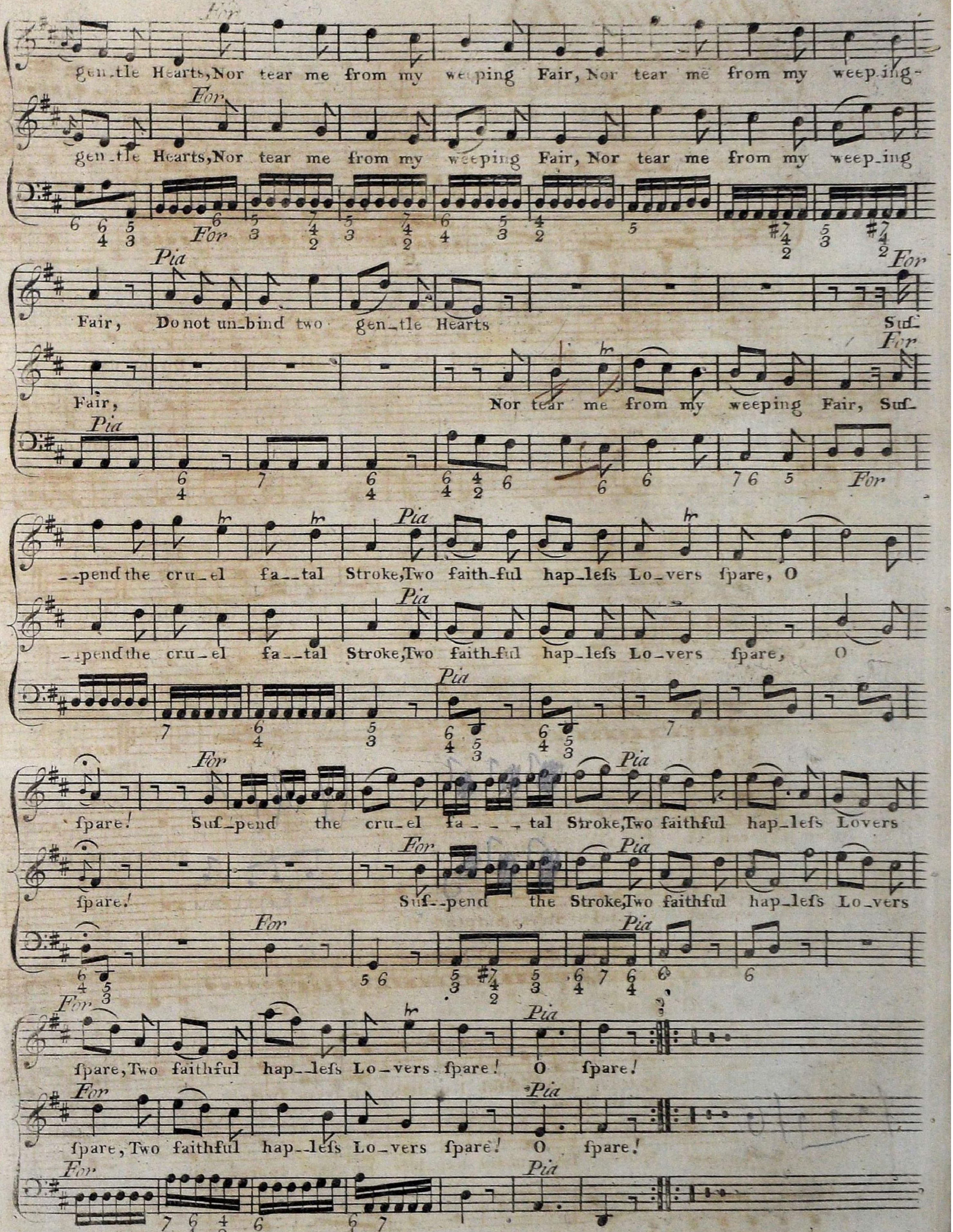
Canzonet VIII



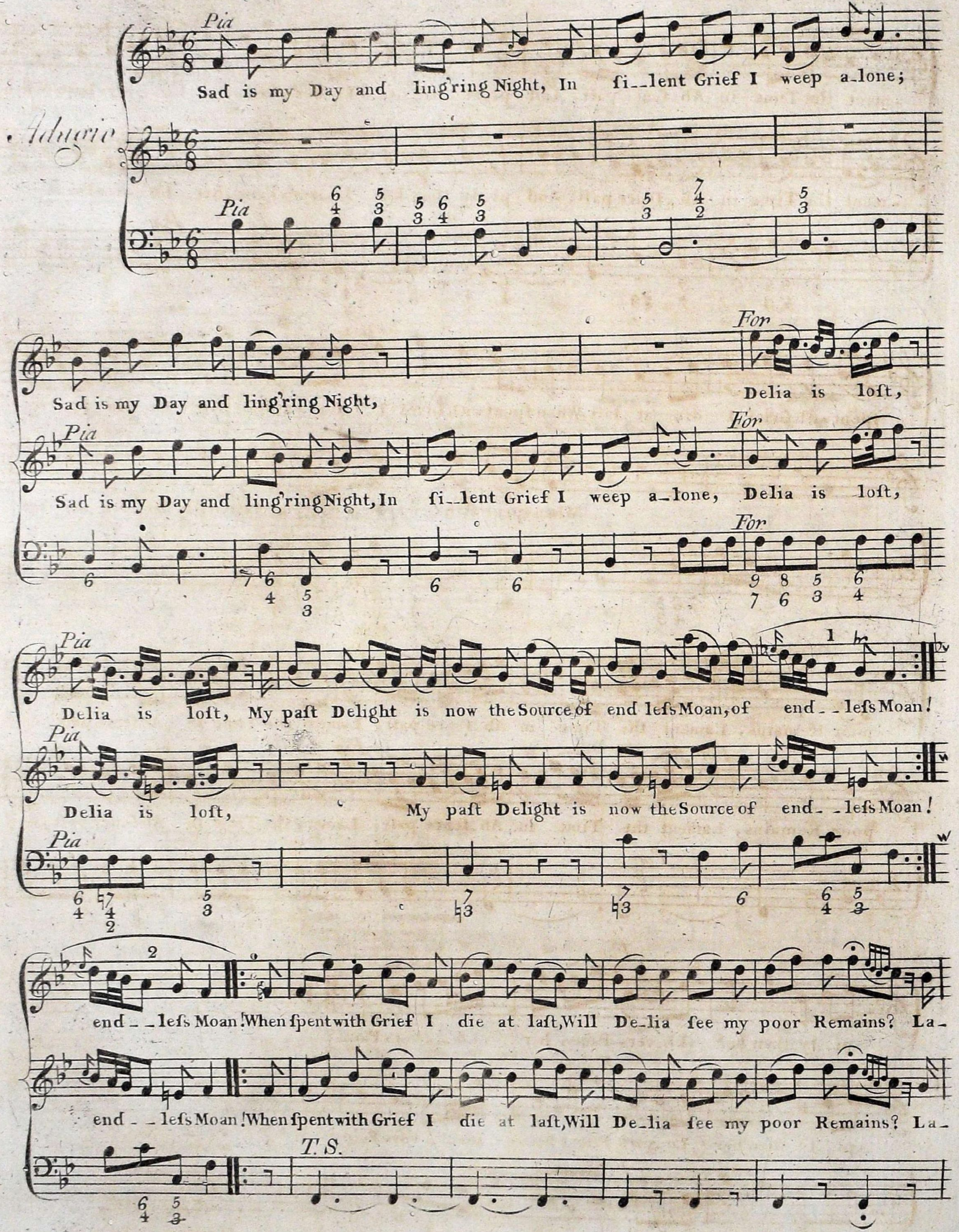

Fears the ea---ger Wish re----strain, Fears, Fears,
But Fears the ea---ger Wish, Fears, Fears, Fears
Fears the ea--ger Wish re---strain: The se-cret Thought which Love inspires, The
the ea-ger Wish re---strain: The
se-cret Thought which Love inspires, The conscious Eye can well ex--plain. The
se-cret Thought which Love inspires, The conscious Eye can well ex--plain. The
T.S
se-cret Thought which Love inspires, The conscious Eye can well--- ex--plain----
se-cret Thought which Love inspires, The conscious Eye can well ex---plain.
T.S
--The con-------scious Eye can well ex---plain.
The con---scious Eye can well ex---plain.

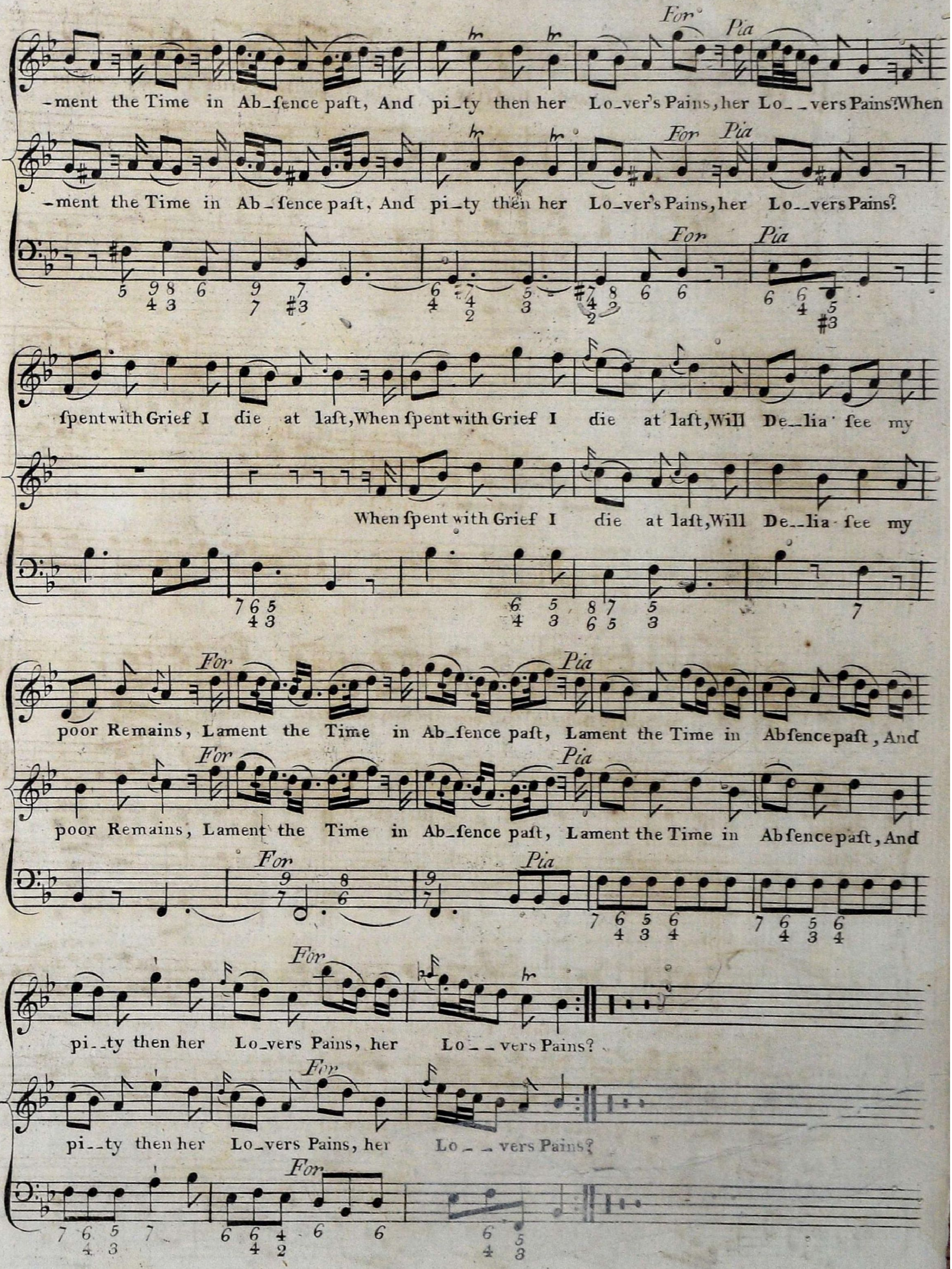
Canzonet IX


Allegro
Pia
For
Do not un_bind two gen_tle Hearts, Nor tear me from my weeping Fair _ _ _ _ _ my weeping Fair. Do not unbind two gen_tle Hearts, Do not unbind two
Do not un_bind two gen_tle Hearts, Nor tear me from my weeping Fair my weep_ _ _ _ _ing Fair. Do not unbind two
gen_tle Hearts, Nor tear me from my weep_ing Fair, my weep_ing Fair. Fair. Suf_
_pend the cru_el fa_tal Stroke, Suspend the cru_el fa_tal Stroke! Two faithful
hap_less Lo_vers spare, Two faithful hap_less Lo_vers spare! Do not un_bind two

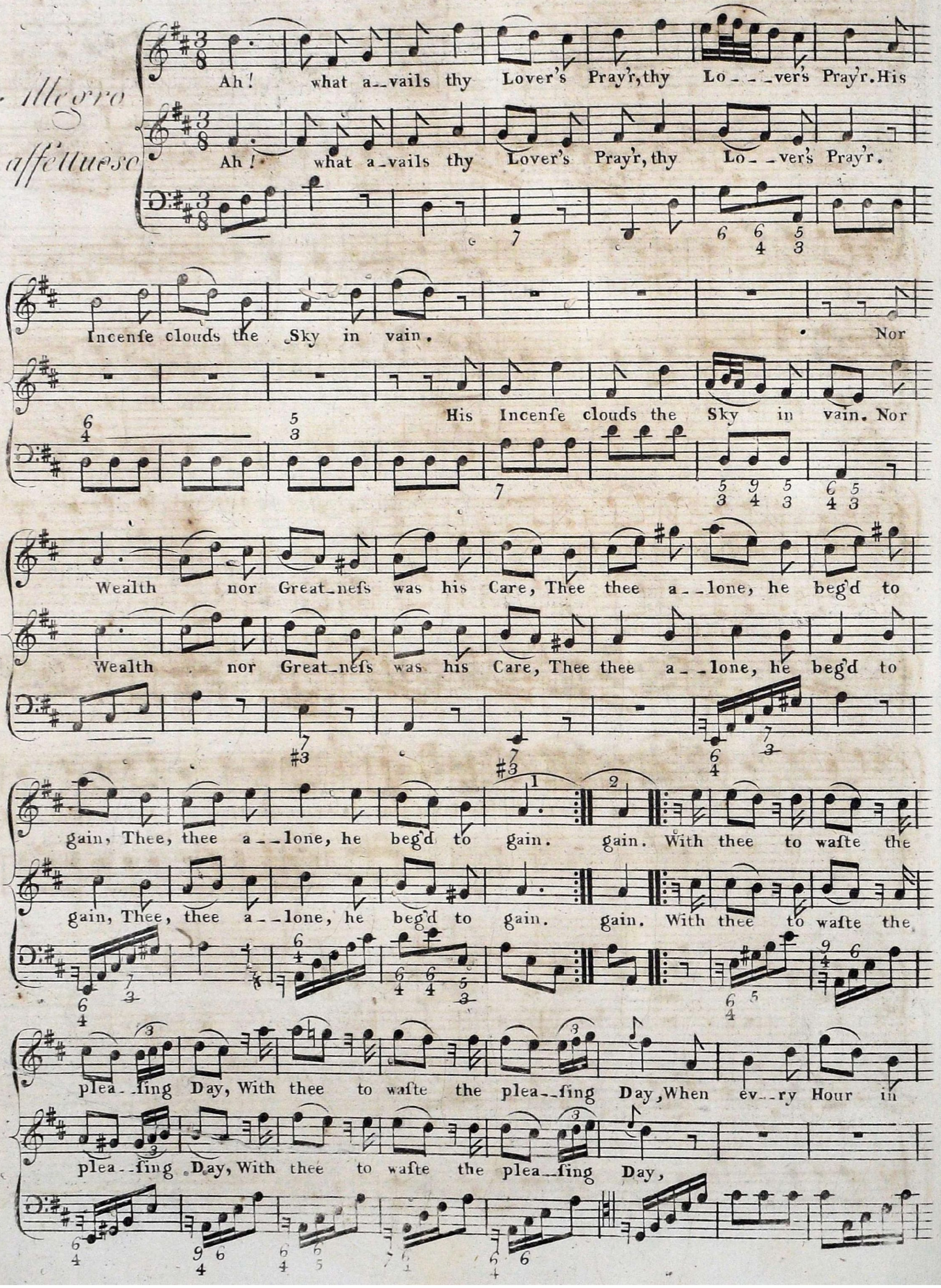

For
gen_tle Hearts, Nor tear me from my weeping Fair, Nor tear me from my weep_ing
gen_tle Hearts, Nor tear me from my weeping Fair, Nor tear me from my weep_ing
Pia
Fair, Do not un_bind two gen_tle Hearts Suf_
Fair, Nor tear me from my weeping Fair, Suf_
_pend the cru_el fa_tal Stroke, Two faith_ful hap_less Lo_vers spare, O
_pend the cru_el fa_tal Stroke, Two faith_ful hap_less Lo_vers spare, O
spare! Suf_pend the cru_el fa_tal Stroke, Two faithful hap_less Lovers
spare! Suf_pend the Stroke, Two faithful hap_less Lo_vers
spare, Two faithful hap_less Lo_vers spare! O spare!
spare, Two faithful hap_less Lo_vers spare! O spare!

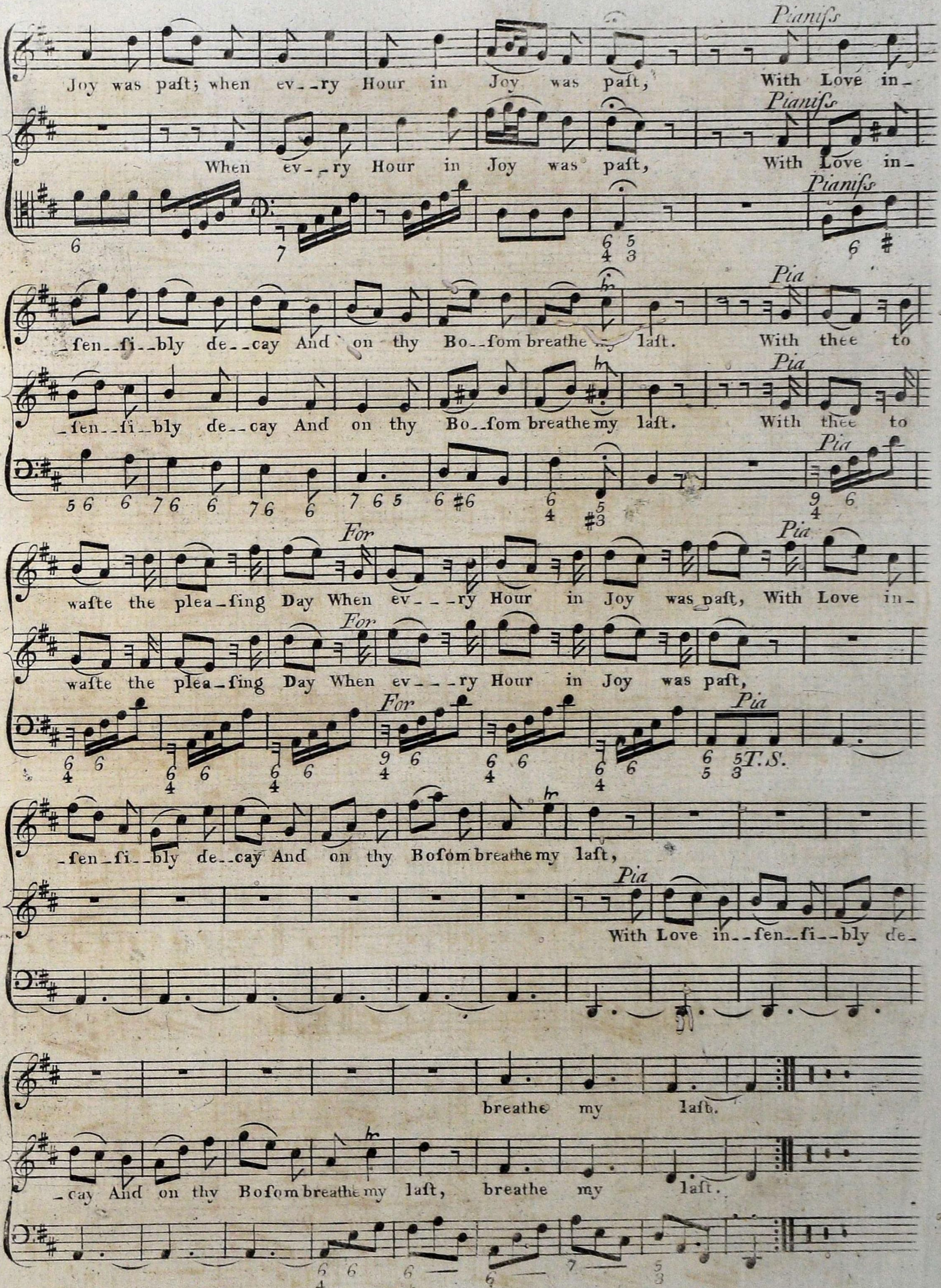
Canzonet X


Adagio
Pia
Sad is my Day and ling'ring Night, In fi_lent Grief I weep a_lone;
Sad is my Day and ling'ring Night,
For
Delia is loſt,
Sad is my Day and ling'ring Night, In fi_lent Grief I weep a_lone, Delia is loſt,
Delia is loſt, My paſt Delight is now the Source of end leſs Moan, of end_ _leſs Moan!
Delia is loſt, My paſt Delight is now the Source of end_ _leſs Moan!
end_ _leſs Moan! When ſpent with Grief I die at laſt, Will De_lia ſee my poor Remains? La_
end_ _leſs Moan! When ſpent with Grief I die at laſt, Will De_lia ſee my poor Remains? La_
T.S.

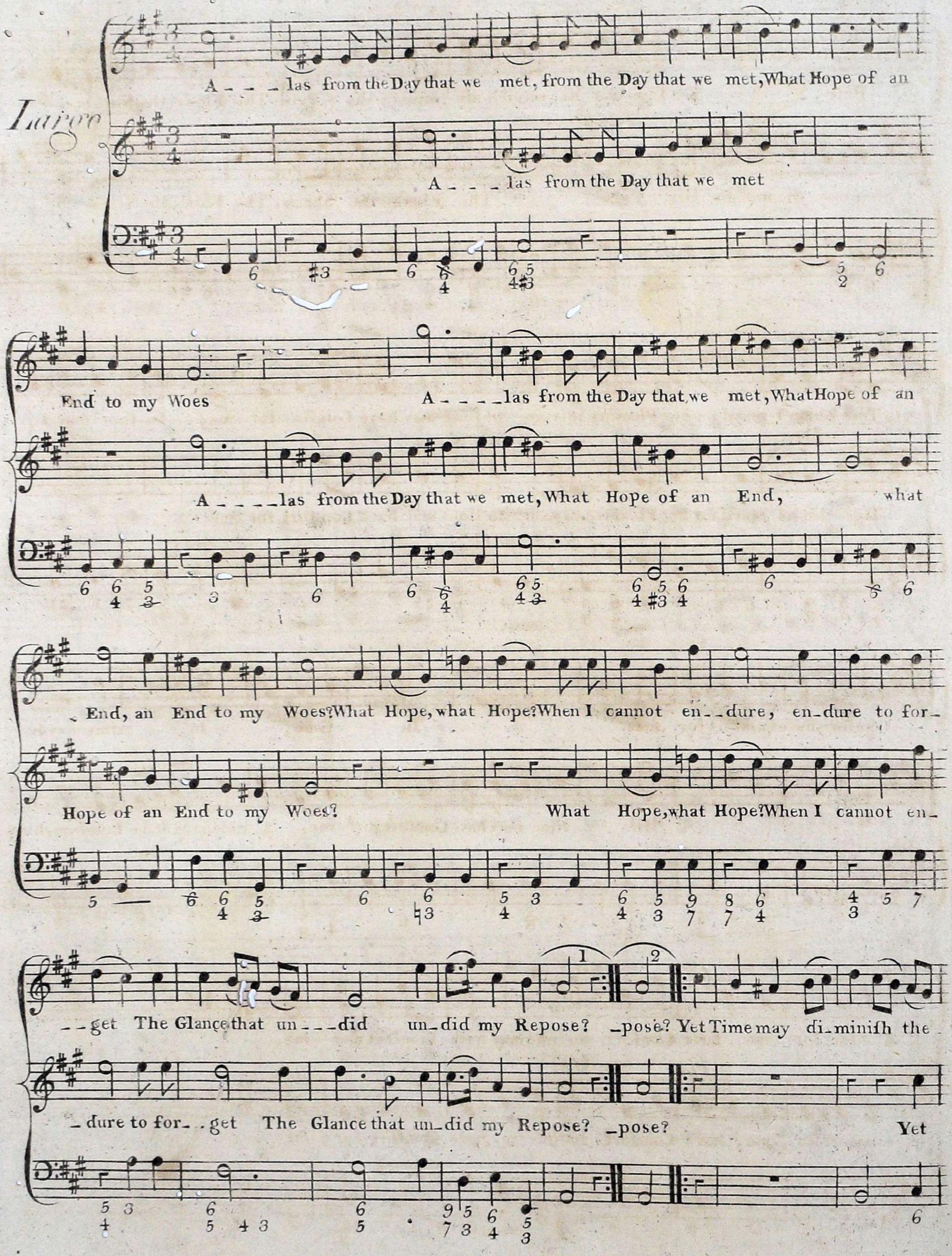

For
Pia
-ment the Time in Ab_ſence paſt, And pi_ty then her Lo_ver's Pains, her Lo_ _vers Pains? When
For Pia
-ment the Time in Ab_ſence paſt, And pi_ty then her Lo_ver's Pains, her Lo_ _vers Pains?
For Pia
ſpent with Grief I die at laſt, When ſpent with Grief I die at laſt, Will De_lia ſee my
When ſpent with Grief I die at laſt, Will De_lia ſee my
For Pia
poor Remains, Lament the Time in Ab_ſence paſt, Lament the Time in Abſence paſt, And
For Pia
poor Remains, Lament the Time in Ab_ſence paſt, Lament the Time in Abſence paſt, And
For Pia
For
pi_ _ty then her Lo_vers Pains, her Lo_ _vers Pains?
For
pi_ _ty then her Lo_vers Pains, her Lo_ _vers Pains?
For

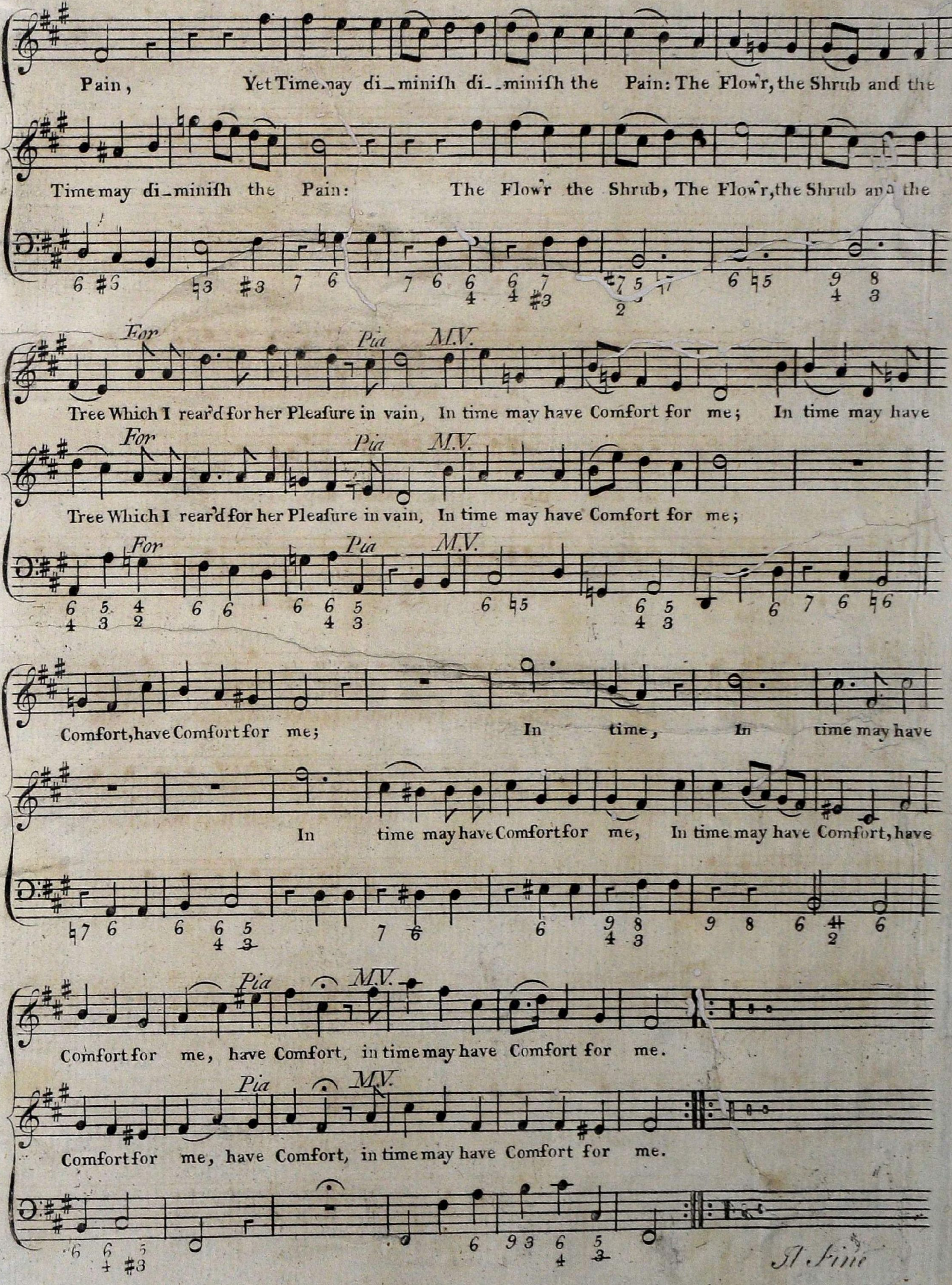
Canzonet XI

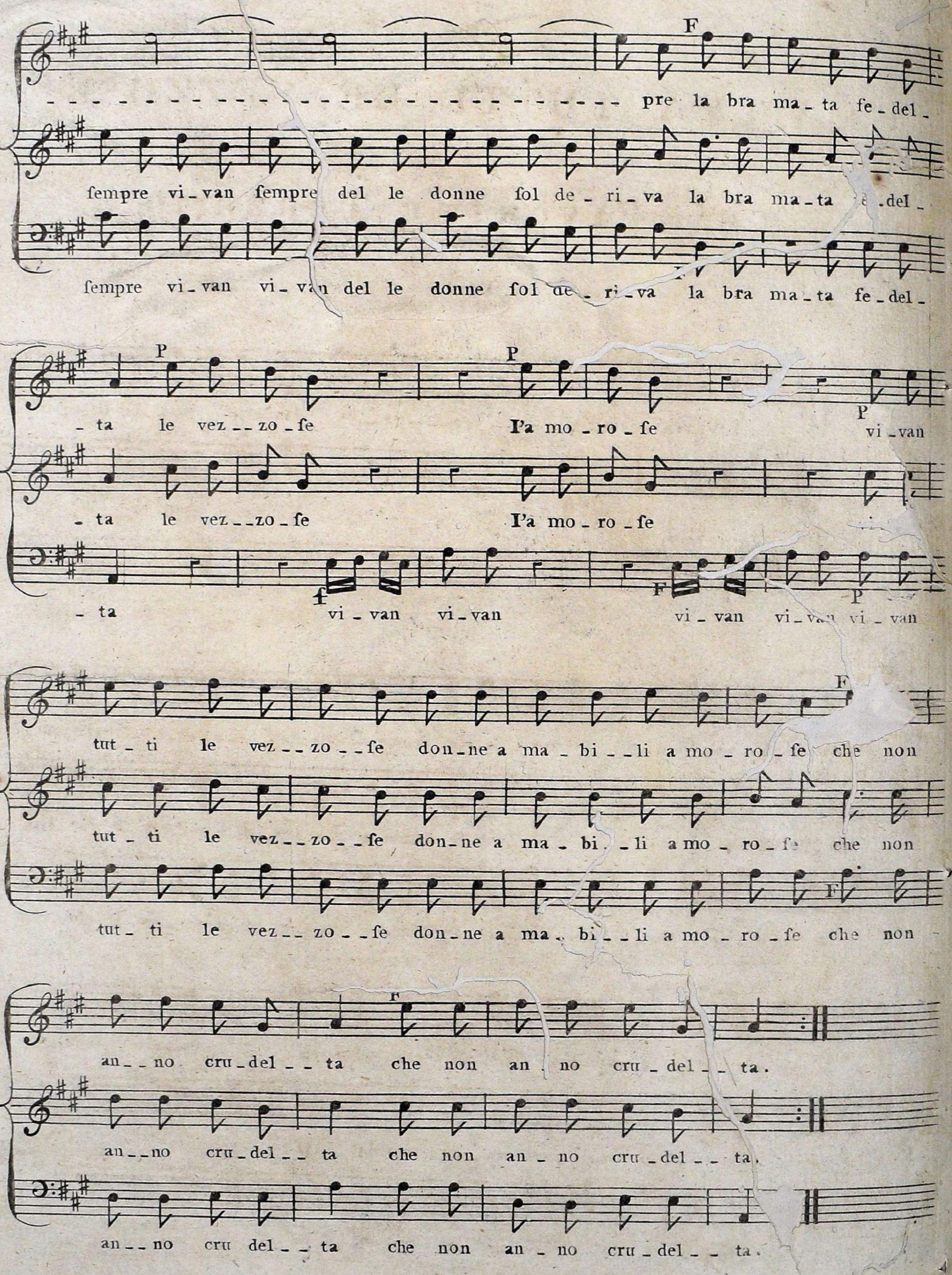

Allegro affettuoso
Ah! what a_vails thy Lover's Pray'r, thy Lo_ _ver's Pray'r. His
Ah! what a_vails thy Lover's Pray'r, thy Lo_ _ver's Pray'r.
Incenſe clouds the Sky in vain. Nor
His Incenſe clouds the Sky in vain. Nor
Wealth nor Great_neſs was his Care, Thee thee a_ _lone, he beg'd to
Wealth nor Great_neſs was his Care, Thee thee a_ _lone, he beg'd to
gain, Thee, thee a_ _lone, he beg'd to gain. gain. With thee to waſte the
gain, Thee, thee a_ _lone, he beg'd to gain. gain. With thee to waſte the
plea_ _ſing Day, With thee to waſte the plea_ _ſing Day, When ev_ _ry Hour in
plea_ _ſing Day, With thee to waſte the plea_ _ſing Day,


Pianiss
Joy was past; when ev--ry Hour in Joy was past, With Love in-
Pianiss
When ev--ry Hour in Joy was past, With Love in-
Pianiss
-sen--si--bly de--cay And on thy Bo--som breathe my last. With thee to
-sen--si--bly de--cay And on thy Bo--som breathe my last. With thee to
Pia
For
Pia
waste the plea--sing Day When ev---ry Hour in Joy was past, With Love in-
For
waste the plea--sing Day When ev---ry Hour in Joy was past,
For
Pia
T.S.
-sen--si--bly de--cay And on thy Bosom breathe my last,
Pia
With Love in--sen--si--bly de-
breathe my last.
-cay And on thy Bosom breathe my last, breathe my last.

Canzonet XII




Pain, Yet Time may di_minish di_minish the Pain: The Flow'r, the Shrub and the
Time may di_minish the Pain: The Flow'r the Shrub, The Flow'r, the Shrub and the
For
Pia
M.V.
Tree Which I rear'd for her Pleasure in vain, In time may have Comfort for me; In time may have
Tree Which I rear'd for her Pleasure in vain, In time may have Comfort for me;
Comfort, have Comfort for me; In time, In time may have
In time may have Comfort for me, In time may have Comfort, have
Comfort for me, have Comfort, in time may have Comfort for me.
Comfort for me, have Comfort, in time may have Comfort for me.
Al Fine


F
pre la bra ma_ta fe_del_
sempre vi_van sempre del le donne sol de_ri_va la bra ma_ta fe_del_
sempre vi_van vi_van del le donne sol de_ri_va la bra ma_ta fe_del_
P
P
_ta le vez_zo_se l'a mo_ro_se vi_van
P
_ta le vez_zo_se l'a mo_ro_se
_ta vi_van vi_van vi_van vi_van vi_van
F
P
F
tut_ti le vez_zo_se don_ne a ma_bi_li a mo_ro_se che non
tut_ti le vez_zo_se don_ne a ma_bi_li a mo_ro_se che non
F
tut_ti le vez_zo_se don_ne a ma_bi_li a mo_ro_se che non
F
an_no cru_del_ta che non an_no cru_del_ta.
an_no cru_del_ta che non an_no cru_del_ta.
an_no cru del_ta che non an_no cru_del_ta.

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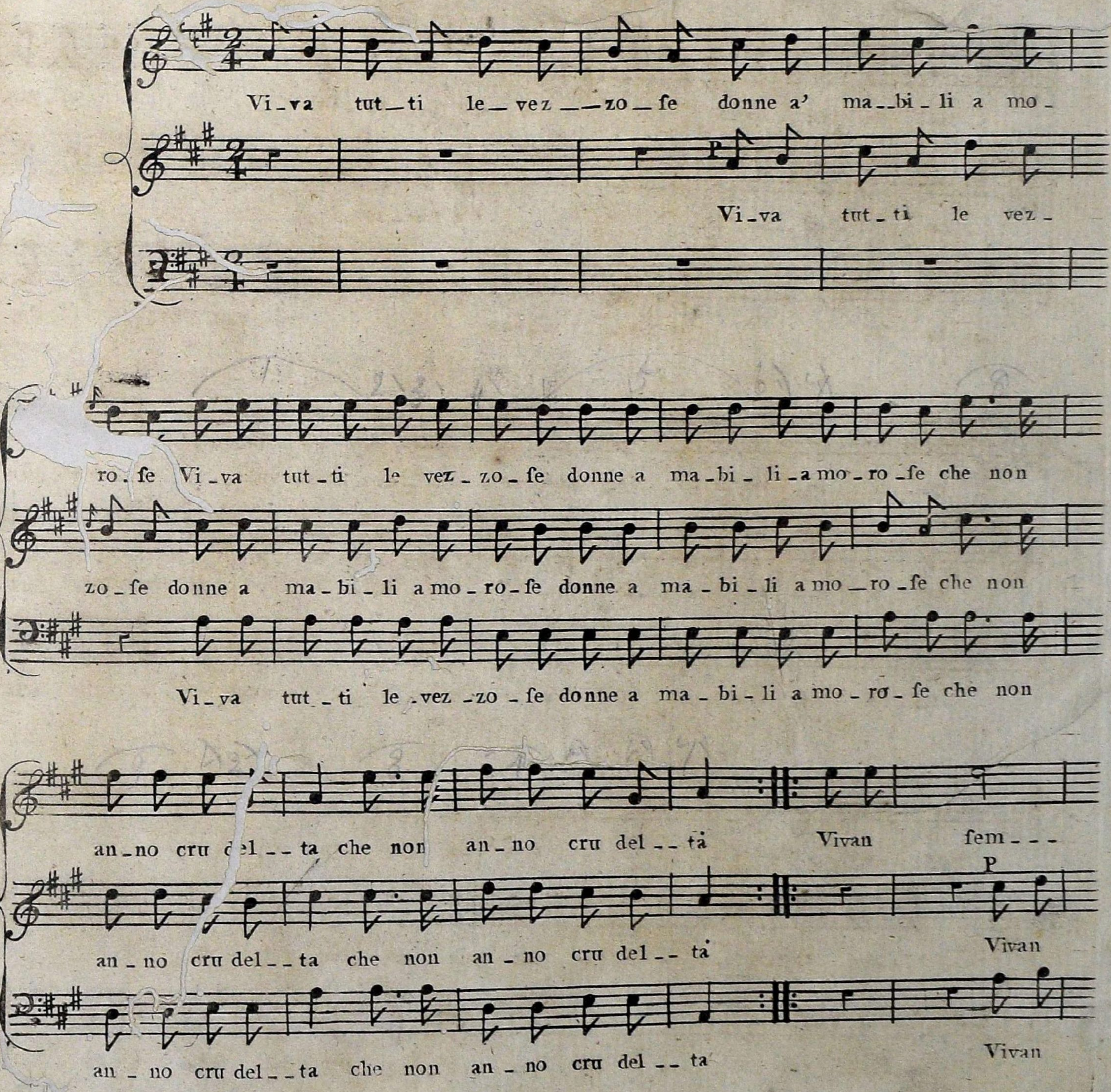
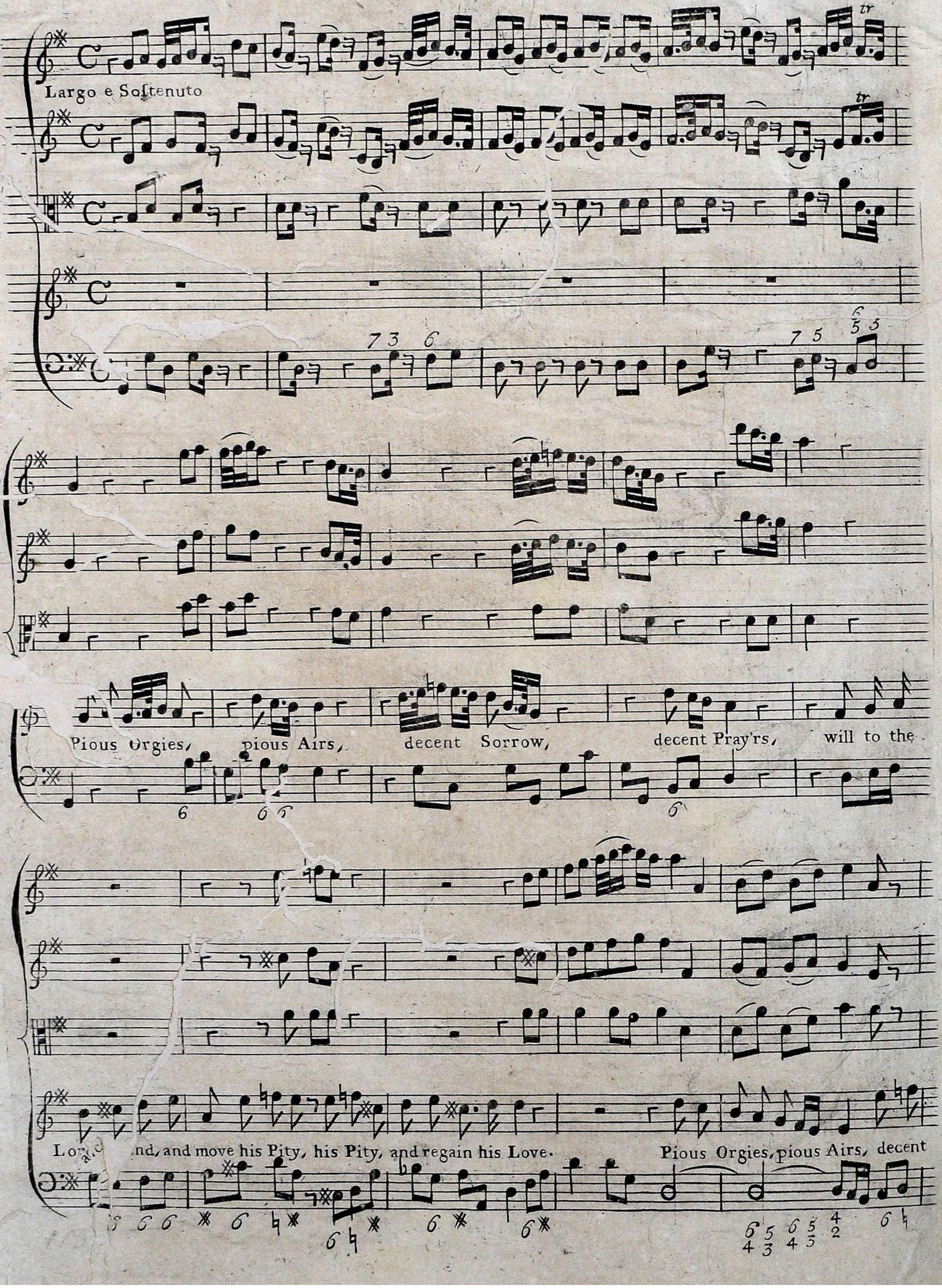
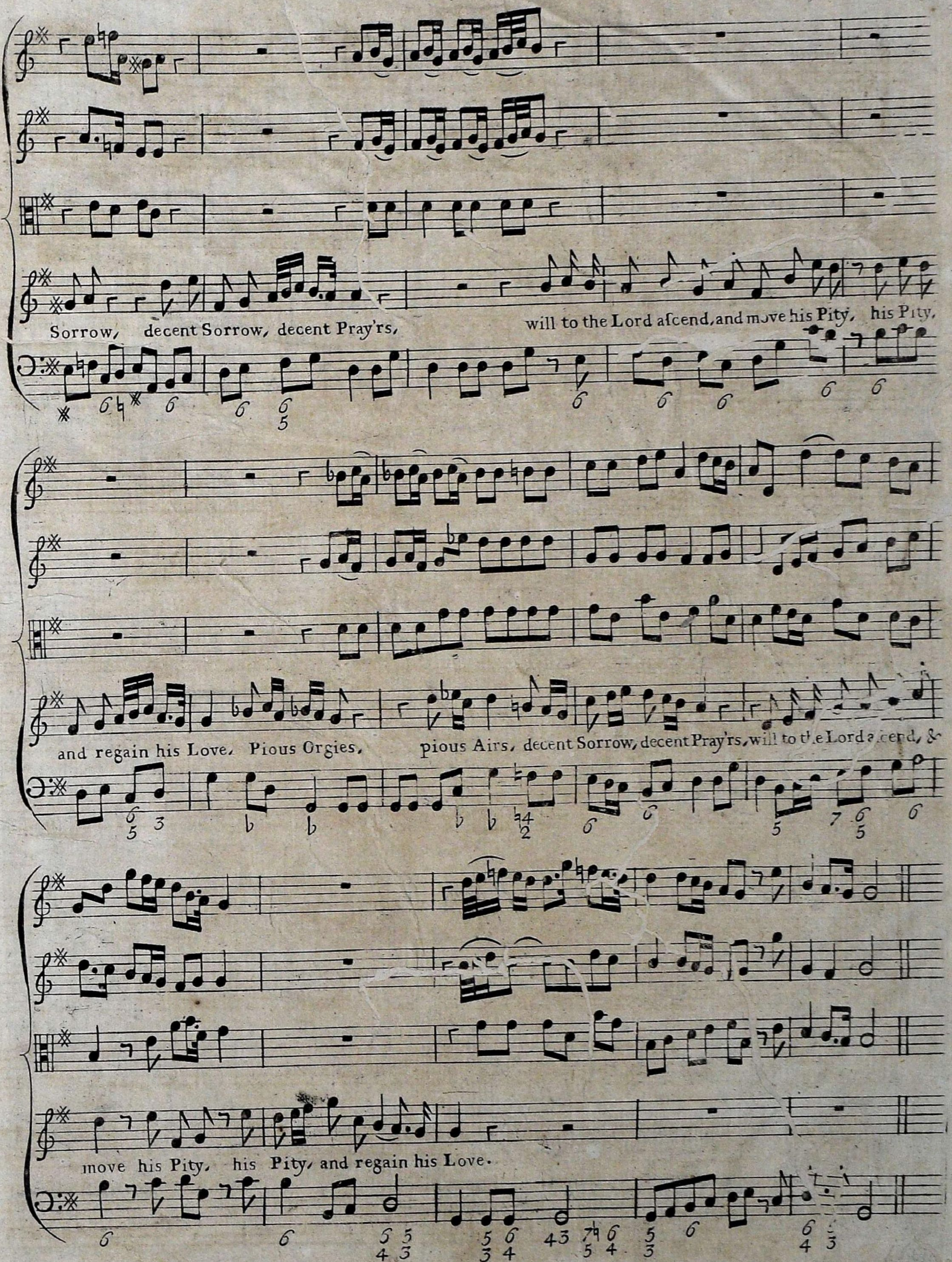



Largo e Softenuto
Pious Orgies, pious Airs, decent Sorrow, decent Pray'rs, will to the
and move his Pity, his Pity, and regain his Love.
Pious Orgies, pious Airs, decent


Sorrow, decent Sorrow, decent Pray'rs, will to the Lord afcend, and move his Pity, his Pity,
and regain his Love, Pious Orgies, pious Airs, decent Sorrow, decent Pray'rs, will to the Lord afcend, &
move his Pity, his Pity, and regain his Love.